***Curriculum Vitae***

**Carisa Leigh Armstrong**

Clinical Associate Professor

Physical Education Activity Program Coordinator for Dance/Pilates

Department of Health and Kinesiology

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**ACADEMIC BACKGROUND**

2002 **Master of Fine Arts in Dance** - Case Western Reserve University; Cleveland, Ohio

(Terminal Degree with emphasis in pedagogy, performance, and choreography)

1. **Bachelor of Exercise and Sports Science**, Southwest Texas State University; San Marcos, Texas (Emphasis inDance and Secondary Education)

**CERTIFICATIONS / WORKSHOPS**

2017 **Balanced Body Anatomy in Clay Training,** Balance Body

2014 **Balanced Body Barre Instructor Training**, Balance Body

2013 **Trapeze, Chair, Barrel Workshop Completion,** Balanced Body

2013 **Yoga Wall Workshop Completion**

2012 **Mat 1 Workshop Completion,** Balanced Body

2012 **Mat 2 Workshop Completion,** Balanced Body

2012 **Reformer 1 Workshop Completion,** Balanced Body

2012 **Reformer 2 Workshop Completion,** Balanced Body

2012 **Reformer 3 Workshop Completion,** Balanced Body

2004 **Pilates Mat Certification,** PhysicalMind

1999 **Secondary Teaching Certification in Dance**, Texas

 (Lifetime Certification)

**APPOINTMENTS AND POSITIONS**

2013 – Present **Clinical Associate Professor –** Texas A&M University (TAMU), College Station, TX

 Responsible for teaching courses for the Dance Program, including lecture courses and technique courses.

2008 - Present **Physical Education Activity Program Dance Coordinator (PEAP) –** Texas A&M University, College Station, TX

 Responsible for overseeing the dance and Pilates courses in the PEAP division of the Department of Health and Kinesiology including: scheduling of the classes, updating course materials, mentoring and evaluating the professors, and maintenance of all equipment needs.

2018 – Present **Co-Coordinator for Texas A&M University Teen Dance Intensive** – Texas A&M University (TAMU), College Station, TX

 Responsible for communication with parents, scheduling classes, scheduling student workers, scheduling rehearsals, lighting design and other production elements.

2014 – 2017 **Director of The Academy for Visual and Performing Arts** (AVPA) – Texas A&M University (TAMU), College Station, TX

 Responsible for overseeing the operations of the AVPA including: setting the season calendar; supervisor for one full time staff, one graduate assistant, and one student worker; coordinating with agents/artists, performance space, marketing, caterers, faculty and students.

2010 – 2015 **Co -Artistic Director** – Brazos Dance Collective (professional 501 (c)3 modern dance company), Bryan, TX

 Responsible for guiding the organization in artistic matters including: performances, auditions, and development of choreographic works.

2011 – 2014 **Co-Coordinator for Texas A&M University Teen Dance Intensive** – Texas A&M University (TAMU), College Station, TX

 Responsible for communication with parents, scheduling classes, scheduling student workers, scheduling rehearsals, lighting design and other production elements.

2008 – 2013 **Clinical Assistant Professor –** Texas A&M University (TAMU), College Station, TX

 Responsible for teaching courses for the Dance Program, including lecture courses and technique courses.

2005 –2010 **Founder &** **Co-Artistic Director** – Armstrong/Bergeron Dance Company (professional 501 (c)3 modern dance company), Bryan, TX

 Responsible for guiding the organization in artistic matters including: performances, auditions, and development of choreographic works. Responsibilities also included finances, publicity, choreography, grant writing, and fundraising.

2008 – 2010 **Director of TAMU Dance Ensemble,** - TAMU, College Station, TX

Responsible for scheduling company classes, rehearsals, maintenance of dancer contracts, costuming, performances and finances.

2003 –2008 **Lecturer** – TAMU, College Station, TX

 Responsibilities included teaching courses for PEAP including: Ballet, Jazz, Tap, Ballroom, and Modern. At this timeI was also teaching lecture courses for the Dance Minor Program and mentoring students through choreography.

2003 – 2008 **Assistant Director/Guest Instructor/Choreographer,** - EmSu Dance Company (student company) at TAMU, College Station, TX

 Responsibilities included teaching classes, choreographing, costuming, scheduling rehearsals and performances.

2004 – 2008 **Instructor,** – Parks and Recreation of College Station, TX

Responsible for teaching social dance (Ballroom, Latin, Swing) and Pilates to community members.

2000 – 2002 **Instructor**, - Case Western Reserve University, Cleveland, Ohio

 Responsible for teaching modern dance to non-dance majors.

2001 – 2002 **Instructor**, - Cleveland School of Dance, Cleveland, Ohio

Responsible for teaching modern to pre-professional ballet students and choreographing for their annual show.

Summer 2001 **Assistant Demonstrator**, - NonSolo Danza, Milan, Italy

1999 **Student Teacher**, - James Bowie High School, Austin, Texas

Responsible for teaching multiple levels of dance classes with multiple genres, a male dance class and choreographing and organizing the end of year production.

1998 **Teaching Internship** - McCallum High School, Austin, Texas

Responsible for teaching dance classes and observing other subjects.

1998 **Substitute Teacher** - Junior High, San Marcos, Texas

 A long-term assignment in the in-school suspension room. Responsibilities included monitoring the students and assisting them with their schoolwork.

**COURSE TEACHING EXPERIENCE**

* Dance Wellness
* Dance Appreciation (online)
* Health Practices for Dancers (includes anatomy/kinesiology, injuries, nutrition, and psychological stresses) (online and classroom)
* Dance History
* Writing Seminar
* Dance Composition I
* Dance Composition II
* Dance Production (including hands on lighting experience, costuming, and production)
* Creative Movement for Children
* Dance Pedagogy
* Modern Dance – All Levels
* Gender Neutral Partnering
* Improvisation
* Ballet Technique – Beginner and Intermediate
* Jazz Dance – All Levels
* Pilates Mat
* Pilates Apparatus
* Tap – Beginner
* Ballroom Dance
* Latin Dance
* Yoga
* East Coast Swing Dance

**CURRICULUM DEVELOPMENT**

2018 Developed Skyepack Materials for KINE 223, 120, Pilates Mat Courses with Christine Bergeron

2017 Developed Skyepack Materials for KINE 199 Country Western Dance with Alyssa Locklear

2015 Development of KINE 199 Pilates Barre

2014 Development of KINE 199 Hip Hop

2014 Creation of online version of DCED 202 (with Christine Bergeron)

2014 Creation of online version of KINE 482

2013 Development of Core Curriculum course Dance Appreciation – Creative Arts and International and Cultural Diversity

2013 Pilates Apparatus KINE 199

2011-2012 Updating the course materials for Social Dance courses and Pilates 198

2010-2011 Development of online course for DCED 303 – Health Practices for Dancers

* Helped implement the Dancer Wellness Project Screening for all Dance majors

2009-2010 Development and implementation of B.S. Kinesiology: Dance Science Track (collaborative effort among the dance faculty members)

* Wrote several Dance Technique and Dance Lecture courses to be used in the degree plan
* Helped develop the 4 year layout and the packet to submit for a new track in the B.S. KINE
* Helped develop all the materials for the major
* Made adjustments to the curriculum for the Dance Concentration and Dance minor

2007 Development and implementation of the University Studies Degree: Dance Concentration (collaborative effort among the dance faculty members)

* Wrote the degree outline for this new degree option in dance
* Made adjustments to the curriculum for the Dance minor

2005 Developed new courses in KINE 198 – Health and Fitness Tap and Jazz

**TEACHING PRESENTATIONS**

**International/ National**

16. Armstrong, C. & Bergeron, C. (October 27, 2018). *Increasing Thoracic Extension in the Technique Class*. International Association for Dance Medicine and Science. Helsinki, Finland.

15. Armstrong, C. & Bergeron, C. (October 12, 2017). *Using Pilates Orbits to Train Modern Dancers' Spine Work*. International Association for Dance Medicine and Science. Houston, TX.

14. Armstrong, C. & Bergeron, C. (August 5, 2017). *Battling Anterior Tilt.* National Dance Society. Norfolk, VA.

13. Armstrong, C. & Bergeron, C. (August 7, 2016). *Pilates Apparatus – Moving Through the Reformer Work.* National Dance Society. College Station, TX.

12. Armstrong, C. & Bergeron, C. (October 22, 2016). *Using Art and Anatomy to Enhance the Use of the Upper Body in Contemporary Work.* International Association for Dance Medicine and Science. Hong Kong, China.

11. Armstrong, C. & Bergeron, C. (September 10, 2016). *Hip Art Anatomy.* Performing Arts Medicine Association. Orange, CA.

10. Armstrong, C. & Bergeron, C. (August 7, 2016). *Pilates Apparatus.* National Dance Society. College Station, TX.

9. Armstrong, C. & Bergeron, C. (September 12, 2015). *Exercises to Increase Core Muscular Endurance in Dancers.* Performing Arts Medicine Association. Orange, CA.

8. Armstrong, C. & Bergeron, C. (October 10, 2015). *Using Rotator Discs to Increase Strength and Endurance in External Rotation for Dancers.* International Association for Dance Medicine and Science. Pittsburgh, PA.

7. Armstrong, C. & Bergeron, C. (November 8, 2014). *A Collaborative Team: Wellness Screening.* National Dance Education Organization. Chicago, IL.

6. Armstrong, C. (April 25, 2013). *Using the spine to get in and out of the floor*. American Association for Physical Education, Recreation and Dance Convention. Charlotte, NC.

5. Armstrong, C. (2009). *Modern Dance Technique.* Performatica. Puebla, Mexico.

4. Armstrong. C. & Bergeron, C. (2008). *Gender Neutral Partnering.* Performatica. Puebla, Mexico.

3. Armstrong, C. (2008). *Modern Technique.* Case Western Reserve University in Cleveland, OH.

2. Armstrong, C. & Bergeron, C. (2008). *Gender Neutral Partnering.* Case Western Reserve University in Cleveland, OH.

1. Armstrong, C. & Blanton, M. (student). (2007). *Gender Neutral Partnering.* Performatica. Puebla, Mexico.

**Regional/State**

79. Armstrong, C. & Bedford, D. (November 30, 2018). *Dynamic Warm Up for Dance.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX

78. Armstrong, C. & Bergeron, C. (November 29, 2018). *Safely Approaching Arabesque: Training for Proper Technique.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX

77. Armstrong, C. (March 14, 2018). *Theraband Work to Increase Technique.* American College Dance Festival South Central Region @ Lamar University. Beaumont, TX.

76. Armstrong, C. (August 4, 2018) *Yoga for Beginners*. Fish Camp. Tyler, TX.

75. Armstrong, C. (June 11, 2018). *Modern for the Intermediate Mover*. Texas A&M University Teen Intensive. College Station, TX.

74. Armstrong, C. (June 11, 2018). *Introduction to Reformer*. Texas A&M University Teen Intensive. College Station, TX.

73. Armstrong, C. (June 11, 2018). *Improvisation to Find Your Voice*. Texas A&M University Teen Intensive. College Station, TX.

72. Armstrong, C. (June 12, 2018). *Spine Exploration in Modern Dance*. Texas A&M University Teen Intensive. College Station, TX.

71. Armstrong, C. (June 12, 2018). *Reformer Work for Dancers*. Texas A&M University Teen Intensive. College Station, TX.

70. Armstrong, C. (June 12, 2018). *Spine Exploration in Modern Dance*. Texas A&M University Teen Intensive. College Station, TX.

69. Armstrong, C. (June 13, 2018). *Inversions for Modern Dance*. Texas A&M University Teen Intensive. College Station, TX.

68. Armstrong, C. (June 13, 2018). *Yoga for Dancers*. Texas A&M University Teen Intensive. College Station, TX.

67. Armstrong, C. (June 14, 2018). *Using Yoga to Prepare for Dance*. Texas A&M University Teen Intensive. College Station, TX.

66. Armstrong, C. (June 14, 2018). *Foundations in Modern Dance*. Texas A&M University Teen Intensive. College Station, TX.

65. Armstrong, C. (June 15, 2018). *Foam Rolling for Dancers*. Texas A&M University Teen Intensive. College Station, TX.

64. Armstrong, C. & Bergeron, C. (December 2, 2017). *Pinky Ball Massage for Fascial Release.* Texas Association for Health, Physical Education, Recreation and Dance. Fort Worth, TX

63. Armstrong, C. (June 11-14, 2017). *Modern Dance Technique - Beginner*. Texas A&M University Teen Intensive. College Station, TX.

62. Armstrong, C. (June 11-14, 2017). *Improvisation*. Texas A&M University Teen Intensive. College Station, TX.

61. Armstrong, C. (June 11-14, 2017). *Pilates Mat*. Texas A&M University Teen Intensive. College Station, TX.

60. Armstrong, C. (June 11-14, 2017). *Yoga*. Texas A&M University Teen Intensive. College Station, TX.

59. Armstrong, C. (June 11-14, 2017). *Gender Neutral Partnering*. Texas A&M University Teen Intensive. College Station, TX.

58. Armstrong, C. (June 11-14, 2017). *Modern Dance Technique Transitions*. Texas A&M University Teen Intensive. College Station, TX.

57. Armstrong, C. & Bergeron, C. (May 6, 2017). *Using Rotator Discs to Increase Strength and Endurance in External Rotation in Dancers*. International Association for Dance Medicine and Science Regional Conference. College Station, TX.

56. Armstrong, C. (December 3, 2016). *Using Resistance Bands to Activate the Psoas.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.

55. Armstrong, C. & Bergeron, C. (January 29- 24, 2016). *Setting Choreography over 3 days.* Texas State University. San Marcos, TX.

54. Armstrong, C. & Bergeron, C. (January 22 – 24, 2016). *Setting Choreography over 3 days.* Texas State University. San Marcos, TX.

53. Armstrong, C. & Pooley, A. (January 8, 2016). *Gender Neutral Partnering.* Texas Dance Educators of America. Woodlands, TX.

52. Armstrong, C. (June 26, 2015). *Modern Dance Technique - Advanced*. Texas A&M University Teen Intensive. College Station, TX.

51. Armstrong, C. (June 26, 2015). *Modern Dance Technique - Beginner*. Texas A&M University Teen Intensive. College Station, TX.

50. Armstrong, C. (June 25, 2015). *Theraband*. Texas A&M University Teen Intensive. College Station, TX.

49. Armstrong, C. (June 25, 2015). *Improvisation*. Texas A&M University Teen Intensive. College Station, TX.

48. Armstrong, C. (June 25, 2015). *Yoga*. Texas A&M University Teen Intensive. College Station, TX.

47. Armstrong, C. (June 24, 2015). *Modern Dance Technique*. Texas A&M University Teen Intensive. College Station, TX.

46. Armstrong, C. (2015). *Modern Dance Technique.* Day of Dance. College Station, TX.

45. Armstrong, C. & Bergeron, C. (December 2015). *Using Rotator Discs to Increase Dancers External Rotation and Stability.* Texas Association for Health, Physical Education, Recreation and Dance. Dallas, TX.

43. Armstrong, C. (2014). *Pilates Reformer.* Day of Dance. College Station, TX.

42. Armstrong, C. (2014). *Modern Dance Technique.* Day of Dance. College Station, TX.

41. Armstrong, C. (March 23, 2014). *Modern Dance Technique.* Northwest Vista Community College. San Antonio, TX.

40. Armstrong, C. (March 22, 2014). *Modern Dance Technique.* Northwest Vista Community College. San Antonio, TX.

39. Armstrong, C. (March 21, 2014). *Modern Dance Technique.* Northwest Vista Community College. San Antonio, TX.

38. Armstrong, C. (2014). *Partnering for Modern Dance.* Klein Oak High School. Houston, TX.

37. Armstrong, C. (2014). *Modern Dance Technique.* Klein Oak High School. Houston, TX.

36. Armstrong, C. (2014). *Building Trust Through Partnering.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.

35. Armstrong, C. (2014). *Intermediate Pilates Mat.* American College Dance Festival South Central Region @ University of Texas. Austin, TX.

34. Armstrong, C. (2014). *Advanced/Intermediate Modern Technique.* American College Dance Festival South Central Region @ University of Texas. Austin, TX.

33. Armstrong, C. (2012). *Modern Dance Technique.* Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.

32. Armstrong, C. (2012). *Assessing a Dancer’s Alignment.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.

31. Armstrong, C., Bergeron, C. and Greenwald, M. (2012). *Abdominal Muscular Endurance in Dancers.* Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.

30. Armstrong, C. (2012). *Modern Dance Technique.* Dance Fusion at Collin College. Plano, TX.

1. Armstrong, C. (2012). *Modern Dance Technique – 8am.* American College Dance Festival South Central Region @ Texas A&M International University. Laredo, TX.
2. Armstrong, C. (2012). *Modern Dance Technique – 3pm.* American College Dance Festival South Central Region @ Texas A&M International University. Laredo, TX.
3. Armstrong, C. (2011). *Rotation in Dancers: Limitations and Strengths.* Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
4. Armstrong, C. (2011). *Dance Technology: Welcome to the 21st Century.*  Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
5. Armstrong, C. (2011). *Modern Dance Technique.* American College Dance Festival South Central Region @ New Mexico State University. Las Cruses, NM.
6. Armstrong, C. (2010). *Pilates/Yoga.* Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
7. Armstrong, C. (2009) *Getting Beyond Like – How to get more choreographic analysis from your students.* Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
8. Armstrong, C. (2009) *Partnering.* Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
9. Armstrong, C. (2009)*. Modern Dance Technique.* Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
10. Armstrong, C. (2009)*.* *Yoga.*  Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
11. Armstrong, C. (2009)*. Pilates.*  Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
12. Armstrong, C. (2008). *Talking About Dance.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
13. Armstrong, C. (2008). *Pilates/Yoga.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
14. Armstrong, C. (2008). *Ballet Technique.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
15. Armstrong, C. (2008). *Modern Technique.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
16. Armstrong, C. (2007). *Modern Dance Technique.* American College Dance Festival South Central Region @ Texas Christian University. Fort Worth, TX.
17. Armstrong, C. (2007). *Talking About Dance.* Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
18. Armstrong, C. (2007). *Space Choreography.* Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
19. Armstrong, C. (2007). *Modern Dance Technique.* Texas State University. San Marcos, TX.
20. Armstrong, C. (2007). *Jazz Technique.* Texas State University. San Marcos, TX.
21. Armstrong, C. (2007). *Modern Dance Technique.* Regional Workshop Texas Association of Health, Physical Education, Recreation and Dance. El Paso, TX.
22. Armstrong, C. (2007).  *Teaching Children Dance.* Regional Workshop Texas Association of Health, Physical Education, Recreation and Dance. El Paso, TX.
23. Armstrong, C. (2006). *Using Thera Bands to Increase Ballet Technique.* American College Dance Festival South Central Region @ University of Texas. Austin, TX.
24. Armstrong, C. & Seitz-Brown, K. (2006). *Creative Movement for Children 2 Part Session.* Texas Association of Health, Physical Education, Recreation and Dance. Fort Worth, TX.
25. Armstrong, C. (2005). *Modern Dance Technique.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
26. Armstrong, C. & Bergeron, C. (2004). *Using contact principles to develop partnering skills.* American College Dance Festival South Central Region @ Sam Houston State University. Huntsville, TX.
27. Armstrong, C & Bergeron, C. (2004). *Gender Neutral Partnering.* Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
28. Armstrong, C. (2004). *Modern Dance Technique.* Texas State University. San Marcos, TX.
29. Armstrong, C. (2004). *Jazz Technique.* Texas State University. San Marcos, TX.

**Local**

43. Armstrong, C. (September 28, 2018). *Use the Spine to Move*. Texas A&M University Day of Dance. College Station, TX.

42. Armstrong, C. (August 31, 2018). *Dance Wellness Technique Screening.* Texas A&M University. College Station, TX.

41. Armstrong, C. (September 7, 2018). *Dance Aerobic Fitness Test Screening.* Texas A&M University. College Station, TX.

40. Armstrong, C. (September 14, 2018). *Full Body Screening for Dance.* Texas A&M University. College Station, TX.

39. Armstrong, C. (March 6, 2018). *Photoshoot for TAMU Dance Program*. Texas A&M University. College Station, TX.

38. Armstrong, C. (March 6, 2018). *Move In and Out of the Floor: Modern Dance*. Texas A&M University Day of Dance. College Station, TX.

37. Armstrong, C. (March 25, 2018). *Specialty Workshop for Pre-Professional Dancers*. Texas A&M University Day of Dance. College Station, TX.

36. Armstrong, C. (October 20, 2017). *Day of Dance Modern Technique.* Texas A&M University. College Station, TX.

35. Armstrong, C. (September 15, 2017). *Dance Wellness Screening.* Texas A&M University. College Station, TX.

34. Armstrong, C. (August 25, 2017). *Gig Em Week PEAP presentations.* Texas A&M University. College Station, TX.

33. Armstrong, C. (May 1, 2017). *Ballet 1.* Texas A&M University. College Station, TX.

32. Armstrong, C. (May 2, 2017). *Ballet 2.* Texas A&M University. College Station, TX.

31. Armstrong, C. (December 19, 2016). *Screening for 3rd Rail.* Texas A&M University. College Station, TX.

30. Armstrong, C. (December 18, 2016). *Pilates.* Suzanne’s Dance Studio. College Station, TX.

29. Armstrong, C. (November 17, 2016). *Dance Composition 1.* Texas A&M University. College Station, TX.

28. Armstrong, C. (November 17, 2016). *Yoga.* Texas A&M University. College Station, TX.

27. Armstrong, C. (September 23, 2016). *Dance Wellness Screening.* Texas A&M University. College Station, TX.

26. Armstrong, C. (September 1, 2016). *Dance Wellness Screening.* Texas A&M University. College Station, TX.

25. Armstrong, C. (August 26, 2016). *Gig Em Week PEAP presentations.* Texas A&M University. College Station, TX.

24. Armstrong, C. (December 10, 2014). *Pilates Barre.* Texas A&M University. College Station, TX.

23. Armstrong, C. (June 30, 2014). *Intermediate Country Western Dance.* Texas A&M University. College Station, TX.

22. Armstrong, C. (June 19, 2014). *Intermediate Country Western Dance.* Texas A&M University. College Station, TX.

21. Armstrong, C. (2014). *Modern Dance Technique* (10 classes per year)*.* Brazos Dance Collective. College Station, TX.

20. Armstrong, C. (2014). *Pilates* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.

19. Armstrong, C. (2014). *Modern Dance* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.

18. Armstrong, C. (2013). *Modern Dance* (4 days of intensive classes)*.* Texas A&M University Teen Intensive. College Station, TX.

17. Armstrong, C. (2013). *Pilates Reformer* (4 classes over the summer). )*.* Brazos Dance Collective. College Station, TX.

16. Armstrong, C. (2013). *Modern Dance Technique* (10 classes per year)*.* Brazos Dance Collective. College Station, TX.

15. Armstrong, C. (2012). *Pilates Reformer* (4 classes over the summer). )*.* Brazos Dance Collective. College Station, TX.

14. Armstrong, C. (2012). *Modern Dance* (4 days of intensive classes)*.* Texas A&M University Teen Intensive. College Station, TX.

1. Armstrong, C. (2012). *Modern Dance Technique* (10 classes per year)*.* Brazos Dance Collective. College Station, TX.
2. Armstrong, C. (2011). *Modern Dance* (4 days of intensive classes)*.* Texas A&M University Teen Intensive. College Station, TX.
3. Armstrong, C. (2011). *Yoga* (4 days of intensive classes)*.* Texas A&M University Teen Intensive. College Station, TX.
4. Armstrong, C. (2011). *Modern Dance Technique* (10 classes per year)*.* Brazos Dance Collective. College Station, TX.

9. Armstrong, C. (2010). *Modern Dance Classes* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.

1. Armstrong, C. & Bergeron, C. (2005 – 2010). *Company Modern Dance Technique.* Armstrong/Bergeron Dance Company. College Station, TX.
	1. I taught 3 classes a week, every other week for 5 years **(**Company classes were open to Texas A&M University students and community members)

7. Armstrong, C. (2007). *Tango Lesson.* Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

1. Armstrong, C. & Bergeron, C. (2006-2007). *Intermediate/Advanced Ballet* *Classes*. Texas A&M University. College Station, TX.
	1. Free technique classes taught outside of my academic load. I taught twice a week every other week for a year (These courses were open to Texas A&M University students and community members)
2. Armstrong, C. (2006). *Fox-Trot workshop.* Caldwell High School. Caldwell, TX.
3. Armstrong, C. (2006). *Sewing Workshop.* Texas A&M University. College Station, TX.
4. Armstrong, C. (2005). *Beginning Modern Dance.* A&M Consolidated High School. College Station, TX.
5. Armstrong, C. & Bergeron, C. (2004). *Contact Improvisation Workshop.* Texas A&M University. College Station, TX.
6. Armstrong, C. (2004). *Cha Cha Lesson.* Texas A&M University Memorial Student Center for student organization. College Station, TX.

**RESEARCH PRESENTATIONS**

12. PI Armstrong, Co-PI Bergeron, Student PI Alvarez, Student PI Griffin, Student PI Henderson, Student PI Taft. (March 14, 2018) *DAFT Steady Increase Training vs. Plyometric HIIT on Cardiovascular Levels in Collegiate Dancers.* American College Dance Association South-Central Region @ Lamar University. Beaumont, TX.

11. PI Armstrong, Co-PI Bergeron, Co-PI Strong. (March 14, 2018). *Effectiveness of Pilates training Using Mat Exercises vs. Spine Corrector to Increase Abdominal Endurance in Collegiate Dancers.* American College Dance Association South-Central Region @ Lamar University. Beaumont, TX.

10. PI Armstrong, Co-PI Bergeron, Student PI Alvarez, Student PI Griffin, Student PI Henderson, Student PI Taft. (October 2017) *DAFT Steady Increase Training vs. Plyometric HIIT on Cardiovascular Levels in Collegiate Dancers.* International Association for Dance Medicine and Science. Houston, TX.

9. PI Armstrong, Co-PI Bergeron, Co-PI Strong. (October 2017). *Effectiveness of Pilates training Using Mat Exercises vs. Spine Corrector to Increase Abdominal Endurance in Collegiate Dancers.* International Association for Dance Medicine and Science. Houston, TX.

8. PI Armstrong, Co-PI Bergeron, Student PI Alvarez, Student PI Griffin, Student PI Henderson, Student PI Taft. (August 2017) *DAFT Steady Increase Training vs. Plyometric HIIT on Cardiovascular Levels in Collegiate Dancers.* National Dance Society. Norfolk, VA.

7. PI Armstrong, Co-PI Bergeron, Co-PI Strong. (August 2017). *Effectiveness of Pilates training Using Mat Exercises vs. Spine Corrector to Increase Abdominal Endurance in Collegiate Dancers.* National Dance Society. Norfolk, VA.

6. PI Bergeron, Co-PI Armstrong, Co-PI Boucher, Assistants: Bouldin, Forman, Johnston, and Lerch. (July 2016). *Effectiveness of Pilates Reformer training on collegiate level dancers' vertical jump height and horizontal jump distance.* National Dance Society. College Station, TX.

5. PI Bergeron, Co-PI Armstrong, Co-PI Boucher, Assistants: Bouldin, Forman, Johnston, and Lerch. (July 2016). *Effectiveness of plyometric training on collegiate level dancers' vertical jump height and horizontal jump distance.* Performing Arts Medicine Association. New York City, NY.

4. PI Bergeron, Co-PI Armstrong, Co-PI Boucher, Co- PI Greenwood, Co-PI Byrne-Hanik, Assistants: Lott, Miller and Moudy (2014). *Effectiveness of Rotator Discs on Hip External Rotation in Ballet Movement Sequences.* Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX

3. PI Armstrong, Co-PI Bergeron, Co-PI Greenwood, Assistants: Alvarez, Miller and Moudy. (2013) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers.* International Association for Dance Medicine and Science. Seattle, WA.

2. PI Armstrong, Co-PI Bergeron, Co-PI Greenwood, Assistants: Alvarez, Miller and Moudy. (2013) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers.* American Association for Physical Education, Recreation and Dance Convention. Charlotte, NC.

1. PI Armstrong, Co-PI Bergeron, Co-PI Greenwood, Assistants: Alvarez, Miller and Moudy. (2012) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers.* National Dance Association Pedagogy Conference. Norfolk, VA.

**RESEARCH CONDUCTED**

2014 *Effectiveness of plyometric training versus Pilates reformer training on collegiate level dancers' vertical jump height and horizontal distance.* PI Bergeron, Co-PI Armstrong, Co-PI Boucher, Assistants: Bouldin, Forman, Griffith, Johnston, Lerch, and Lott.

2013 *Effectiveness of Rotator Discs on External Rotation in Ballet Movement Sequence*– Research done in Fall 2013 – PI Bergeron, Co-PI Armstrong, Co-PI Boucher, Co-PI Byrne, Co-PI Greenwood, Assistants: Alvarez, Amoni, and Miller

2012 *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers* – Research done in Spring 2012 – PI Armstrong, Co-PI Bergeron, Co-PI Greenwood, Assistants: Alvarez, Miller and Moudy.

 **UNDERGRADUATE RESEARCH LEAD**

2017 PI Armstrong, Co-PI Bergeron, Student PI Alvarez, Student PI Griffin, Student PI Henderson, Student PI Taft. *DAFT Steady Increase Training vs. Plyometric HIIT on Cardiovascular Levels in Collegiate Dancers*.

2017 *The Use of Live Music in a Modern Dance Technique Course*. PI Armstrong, Nicole Green (undergraduate student)

2014 *The Effectiveness of Visual Learning on Dancers Proprioception and the Impact of External Feedback: Tactile vs. Verbal*. PI Armstrong, Co-PI Moudy (undergraduate student), Assistant: Copping & Griffin.

**HONORS AND AWARDS**

2017 Texas Association for Health, Physical Education, Recreation and Dance – Mentored Student Award – Student Scholarship Kali Taft

2015 Texas Association for Health, Physical Education, Recreation and Dance

 Nominated for Honor Award

2011 Texas Association for Health, Physical Education, Recreation and Dance College/University Dance Educator of the Year Award

2011 American College Dance Festival South Central Region Gala Selection - Choreographic work *Bound* by Carisa Armstrong and Christine Bergeron was selected by an adjudication panel out of 45 dances from the region to be performed at the Gala Concert.

2009 American College Dance Festival South Central Region Gala Selection – Choreographic work *Swing* by Amanda Johns (student) was selected by an adjudication panel out of 45 dances from the region to be performed at the Gala Concert.

2007 New York International Dance Festival –– Submitted and selected to perform choreography, *All Aboard* by Carisa Armstrong & Christine Bergeron. Applicants selected world-wide in drama and dance.

2004 Nominated for TAHPERD Emerging Professional Award

2000 Graduate Dean’s Instructional Excellence Award - Case Western Reserve University - One graduate student from each College is selected to receive this honor.

1999 Full tuition waiver and stipend to attend Case Western Reserve University for graduate school

1998 Scholarship in Dance -Southwest Texas State University

1998 Dean’s List - Southwest Texas State University

1997 Connie-Webb Brown Scholarship in Choreography/ Performance - Southwest Texas State University

1997 Dean’s List - Southwest Texas State University

1997 Scholarship in Dance -Southwest Texas State University

1994 Dean’s List - Southwest Texas State University

1993-1998 Achievement, Leadership and Service in Dance Award - Southwest Texas State University

1993 Dean’s List - Southwest Texas State University

**GRANTS AWARDED**

**State**

2006 Texas Commission on the Arts - $1300 (Co-PI)

Cultural Connections Performance Grant for Core Performance – Supported a portion of the Guest Artist residency for Core Performance at Texas A&M University.

**Local**

2018 Arts Council of the Brazos Valley – Academy for the Visual and Performing Arts & American College Dance Association Annual Program and Marketing Grant $8000. (PI)

2014 Arts Council of the Brazos Valley - $8000

 Brazos Dance Collective Operations Grant

2010 Arts Council of the Brazos Valley - $2000 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

2009 Arts Council of the Brazos Valley - $2000 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

2008 Arts Council of the Brazos Valley - $2000 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

2007 Arts Council of the Brazos Valley - $2000 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

2006 Arts Council of the Brazos Valley - $2500 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

2005 Arts Council of the Brazos Valley - $2000 (Co-PI)

 Armstrong/Bergeron Dance Company Operations Grant

**University**

2018 Global Education Grant from the College of Education and Human Development

 International Association of Dance Medicine and Science Trip to Helsinki, Finland.

 (Co PI) - $1000 for each student attending (20 students) and full funding for two faculty.

2018 Academy for the Visual and Performing Arts

 Arts Enhancement Grant $2500 (PI) – American College Dance Association Conference @ TAMU.

2014 Academy for the Visual and Performing Arts – Co-Curricular Arts Grant - $10,000 (PI)

 Funding provided for two guest artists residencies to enhance the undergraduate dance majors education.

2013 Capstone Experience for Harkness Center for Dance Injuries - $5800

* + - PI – Carisa Armstrong

2012 Academy for the Visual and Performing Arts – Co-Curricular Arts Grant - $10,000 (PI)

 Funding provided for two guest artists residencies to enhance the undergraduate dance majors education.

2012Integration of Multidisciplinary Research and Creative Activities in Learning Experience: Interactive Public Art/Performance Interactive – College of Architecture, College of Engineering and College of Education and Human Development - $200,000

PI’s: Seo, Jinsil Hwaryoung; Chai, Jinxiang; Bergeron, Christine; Galanter, Philip. Co-PI: Armstrong, Carisa

2012 Academy for the Visual and Performing Arts - Faculty Enhancement Grant - $6000 (PI)

 Comprehensive Pilates Certification

 Funding provided for a comprehensive certification in Pilates. Including all levels of mat work and all of the apparatus work.

2009 Academy for the Visual and Performing Arts - A Midsummer Night’s Dream Collaborative Project - $1500 (PI)

Supported costumes and make up for dancers/actors for the production. This production included flying robots and a melding of acting and dancing to create a unique theatrical work.

2007 Academy for the Visual and Performing Arts - Instructional Enhancement Grant - $5000 (PI)

Dance for the Camera Grant with Architecture and Theater – This supported travel and equipment for an underwater photo shoot project that incorporated students form multiple Colleges. The product of this project won many photographic awards Nation wide.

2006 Academy for the Visual and Performing Arts - Instructional Enhancement Grant - $5000 (Co-PI)

Train Project – Filming in NYC – This supported travel and equipment for students to participate in filming in Grand Central Station, subway platforms, and through out the streets of New York City. This footage was edited and compiled to create a media element for an evening length choreographic work that was performed in New York City.

2006 Academy for the Visual and Performing Arts - Special Projects Grant - $4000 (Co-PI)

Train Project – Filming in NYC - This supported travel and equipment for students to participate in filming in Grand Central Station, subway platforms, and through out the streets of New York City. This footage was edited and compiled to create a media element for an evening length choreographic work that was performed in New York City.

2006 Academy for the Visual and Performing Arts - Special Projects Grant - $4000 (Co-PI)

Train Project – Train from Austin to Chicago and Filming – This supported travel for the students to ride a train from Austin to Chicago and film dance footage on the train. Once in Chicago footage and photography was collected all over the city including the train system. This footage was edited and compiled to create a media element for an evening length choreographic work that was performed in New York City.

2005 Academy for the Visual and Performing Arts - Faculty Enhancement Grant - $4000 (Co-PI)

Professional Dance Performance Project – This supported the creation of a professional modern dance performance in Bryan, TX.

**ORGANIZATIONS AND COMMITTEES**

**International**

* International Association for Dance Medicine and Science
	+ 2011-Present – Member
* Performing Arts Medicine Association
	+ 2015-Present – Member
* Association of Performing Arts Presenters
	+ 2014-2018 – Member

**National**

* South Arts Performing Arts Exchange
	+ 2014-2018 – Member
* American College Dance Festival
	+ 2018 – Present – Secretary Executive Board
	+ 2010 – 2015 - Board Member
	+ 2003 – Present – Member
	+ 2009 Conference Coordinator for South-Central region

Responsibilities included scheduling classes, performances, and rehearsals for over 600 dancers. Due to one of the California regions not finding a host for their conference, we opened our conference to these schools and expanded our conference by one day and another concert. We also added a Guest Artist concert for our participants. Also responsible for all social activities for the participants including: faculty lounge, student pizza party, faculty dinner, and gala celebration.

* National Dance Society
	+ 2016 – 2018 – Secretary
	+ 2015-Present – Member
	+ 2015-2016 – Performance Chair

**State**

* Texas Association of Health, Physical Education, Recreation and Dance
	+ 2017 Executive Director Hiring Committee
	+ 2015 – 2018 Vice President of Dance
	+ 2017 – 2019 Awards Committee
	+ 2016 - 2018 Dance Committee
	+ 2015 – 2017 Nominating Committee
	+ 2013 - 2015 Wellness Chair
	+ 2012 – 2014 Scholar Committee
	+ 2012 – 2014 Editorial Board
	+ 2011 – 2013 Dance Performance Section Officer
	+ 2008 – 2010 Vice President of Dance
	+ 2005 – 2007 Dance Education Section Officer
* Texas Commission on the Arts
	+ 2009 – Grant Proposal Evaluation Panel for Dance

**Local**

* Texas A&M University
	+ 2015 - Association of Former Students Award Committee
	+ 2014 – Hiring Committee for Program Coordinator for Academy for Visual and Performing Arts
	+ 2014 – Hiring Committee for Clinical Line in Dance
	+ 2010 - 2017 - Physical Education Activity Program Assessment Committee
	+ 2010 - Association of Former Students Award Committee
	+ 2008 – 2018 – Dance Arts Society Student Organization Advisor
	+ 2008 – Present – Dance Program Audition Committee
	+ 2008 - Present – Dance Program Exit Interview Committee
	+ 2008 – Present – Dance Program Scholarship Committee
	+ 2005 - 2015 - Faculty Senate Member
		- 2014-2015 Caucus Leader
		- 2014-2015 Dean’s Council
		- 2014-2015 Faculty Advisory Council
		- 2010-2015 Core Curriculum Council
	+ 2006 – 2012 (served as Chair one year) Faculty Advisory Council for College of Education
* Brazos Dance Collective
	+ 2010 – 2015 – Co-Artistic Director
	+ 2010 – 2015 – Dancer
	+ 2010 – 2015 – Choreographer
	+ 2014 – 2015 – President
* Armstrong/Bergeron Dance Company
	+ 2004-2010 Co-Artistic Director
	+ 2004-2010 Board of Directors
	+ 2004-2010 Dancer
	+ 2004-2010 Choreographer

**CREATIVE & SCHOLARLY ACTIVITY**

**Listing Format**: List of dancers. Date of Performance. *Title of Choreographic Work*. Choreographed by … Title of Conference or Performance. Location of Performance.

**International/National** (participants/call to artists on an International/National bases)

13. Behseresht, S., Bergere, M., Bonilla, J., Clark, K., Cowger, C., Guerrero, E., Juenke, H., LaFon, R., Klumb, M., Miller, N., Spear, C., Thompson, A., & Taft, K. August 17, 2017. *Sierra* (23-minute work). Choreographed by Carisa Armstrong and Christine Bergeron. Edinburgh Fringe Festival. Edinburgh, Scotland.

12. Behseresht, S., Bergere, M., Bonilla, J., Clark, K., Cowger, C., Guerrero, E., Juenke, H., LaFon, R., Klumb, M., Miller, N., Spear, C., Thompson, A., & Taft, K. August 15, 2017. *Sierra* (23-minute work). Choreographed by Carisa Armstrong and Christine Bergeron. Edinburgh Fringe Festival. Edinburgh, Scotland.

11. Armstrong, C. Bergeron, C. & Byrne, K. March 2009. *Fish, Sheep, Deer.* Choreographed by Jane Weiner. Performatica. Puebla, Mexico.

10. Armstrong, C., Bergeron, C., Eyeington, A. & Foy, A. March 2008. *Obligatory Devotion.* Choreographed by Carisa Armstrong & Christine Bergeron. Performatica. Puebla, Mexico.

9. Armstrong, C., Bergeron, C., Blanton, M. & Foy, A. February 8, 2008. *Interchange.* Choreographed by Carisa Armstrong & Christine Bergeron. Mather Dance Center: Centennial Celebration Gala Concert. Cleveland, OH.

8. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. August 10-13, 2007. *Arrival.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

7. Armstrong, C., Bergeron, C., Eyeington, A. & Foy, A. August 10-13, 2007. *Finding the Best Seat.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

6. Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. August 10-13, 2007. *Chug-a Chug-a Choo Choo.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

5. Armstrong, C. August 10-13, 2007. *A Look into the Past.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

4. Bergeron, C., Eyeington, A., Hall, L. & Nabors, L. August 10-13, 2007. *Dallas to Detroit.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

3. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A. & Hall, L. August 10-13, 2007. *The Luggage Car.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

2. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. August 10-13, 2007. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

1. Armstrong, C., Blanton, M., Maldanodo, S., Wilcox, E. March 16, 2007. *No Bonz.* Choreographed by Carisa Armstrong & Christine Bergeron. Performatica. Puebla, Mexico.

**Regional/State** (participants/call to artists on a Regional/State bases)

116. Austin, A., Bacich, L., Blau, K., Garcia, S., Gilmore, D., Hawkins, Z., Owen, L., Richardson, S., Terbrock, C., and Walker, A. June 16, 2018. *Threads*. Choreographed by Carisa Armstrong and Christine Bergeron. Texas A&M University Summer Intensive Concert. College Station, TX.

115. Spear, C., April 5-7, 2018. *Fluid Escape.* Choreographed by Carisa Armstrong. Perpetual Motion. College Station, TX.

114. Bowlin, E., Clark, K., Garner, C., Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., and Richardson, A. April 5-7, 2018. *Obligatory Devotion.* Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

113. Bowlin, E., Clark, K., Garner, C., Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., and Richardson, A. March 1-3, 2018. *Obligatory Devotion.* Choreographed by Carisa Armstrong and Christine Bergeron. Resilient. San Marcos, TX.

112. Alvarez, A., Bergere, M., Bergeron, C., Pride, M., Samuelson, H., Snelson, L., Taft, K., & Waters, A. (September 22 & 23, 2017). Brazos Contemporary Dance Festival. Produced by Carisa Armstrong and Christine Bergeron. College Station, TX.

111. Behseresht, S., Bergere, M., Bonilla, J., Clark, K., Cowger, C., Guerrero, E., Juenke, H., LaFon, R., Klumb, M., Miller, N., Spear, C., Thompson, A., & Taft, K. March 2017. *Sierra: Driving the Descent*. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association South-Central Region Adjudicated Concert. Dallas, TX.

110. Bergeron, C., Seo, J., Cardoso, L., Guerin, A., Williams, R. & Brandt, A. November 9, 2015. ARTS X TAMU (evening length arts symposium). Produced by Carisa Armstrong. College Station, TX.

109. Byerly, G. & Mata, M. October 27, 2015. *#53*. Choreographed by Carisa Armstrong. 60\*60. College Station, TX.

108. Henderson, K. October 27, 2015. *#38*. Choreographed by Carisa Armstrong. 60\*60. College Station, TX.

107. Byerly, G. October 27, 2015. *#23*. Choreographed by Carisa Armstrong. 60\*60. College Station, TX.

106. Henderson, K. & Hill, K. October 27, 2015. *#17*. Choreographed by Carisa Armstrong. 60\*60. College Station, TX.

105. Banowsky, L., Byerly, G., Copping, L., Dooley, D., Foreman, A., Griffin, B., Quigley, K., Taft, K. & Scioneaux, S. October 27, 2015. *#2*. Choreographed by Carisa Armstrong and Christine Bergeron. 60\*60. College Station, TX.

104. Armstrong, C., Bedford, D., Pooley, A. & Strong, M. September 4-5, 2015. *Flower II: Marigold*. Choreographed by Jane Weiner. Brazos Contemporary Dance Festival. College Station, TX.

103. Banowsky, L., Byerly, G., Copping, L., Dooley, D., Foreman, A., Griffin, B., Hill, K., Quigley, K., Taft, K. & Scioneaux, S. September 4-5, 2015. *Exhale*. Choreographed by Carisa Armstrong. Brazos Contemporary Dance Festival. College Station, TX.

102. Banowsky, L., Barta, M., Byerly, G., Copping, L., Dooley, D., Dowdy, L., Foreman, A., Griffin, B., Quigley, K., Taft, K. & Scioneaux, S. September 4-5, 2015. *Sierra: The Edge*. Choreographed by Carisa Armstrong & Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.

101. Arrell, G., Batts, T., Barry, T., Cleere, J., Garcia, A., Kahanek, M., Matherws, S., Miller, A., Richardson, A. & Short, M. June 27, 2015. *And On…*. Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

100. Henderson, K. May 1-2, 2015. *Sift.* Choreographed by Carisa Armstrong. Brazos Contemporary Dance Festival. College Station, TX.

99. Dowdy, L. March 19, 2015. *Fallen*. Choreographed by Carisa Armstrong. American College Dance Festival South-Central Region Adjudicated Concert. Lubbock, TX.

98. Copping, L., Griffith, H. & Henderson, K. March 5, 2015. *Loss.* Choreographed by Carisa Armstrong. Intersections. San Marcos, TX.

97. Armstrong, C., Byrne, K. & Copping, L. April 12, 2014. *Chin Wag.* Choreographed by Christine Bergeron. Austin Dance Fest. Austin, TX.

96. Cano, A., Cook, C., Garant, M., Hurtado, A., Marcum, M. & Shaw, K. June 29, 2014. *L’Eau.* Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

95. North West Vista Dance Company. April 2014. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Annual Concert. San Antonio, TX.

94. Stutsman, B. December 2013. *Untitled Solo.* Choreographed by Carisa Armstrong. Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.

93. Sheridan, A. October 12, 2013. *Untitled Solo.* Choreographed by Carisa Armstrong. Brazos Contemporary Dance Festival. College Station, TX.

92. Stutsman, B. October 11, 2013. *Untitled Solo.* Choreographed by Carisa Armstrong. Brazos Contemporary Dance Festival. College Station, TX.

91. Armstrong, C. July 12-13, 2013. *Pinwheel.* Choreographed by Christine Bergeron. Modern at the Modern. Dallas, TX.

90. Bergere, M., Dodson, S., Gilbert, M., Parks, A., Perez, K., Scott, H. & Turner, A. June 29, 2013. *All Aboard (excerpts).* Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

89. Adame, C, Bricker, S., Cotman, L., Frank, N., Gray, K., Hicks, A., Kretsinger, K., Martin, H., Prjean, K., Price, E., Tworek, B. & Young, J. June 29, 2013. *Reverence.* Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

88. Alvarez, A. & Mata, M. April 6, 2013. *Cracking the Geode.* Choreographed by Carisa Armstrong. Kathy Dunn Hamrick Book Fair Fundraiser. Austin, TX.

87. Alvarez, A., Bradley, A., Edwards, P., Fontana, E., Kirkland, B., LeStage, J., Moudy, S., Stutsman, B., & Urbis, L. March 6, 2013. *Exhale.* Choreographed by Carisa Armstrong. American College Dance Festival South-Central Region Adjudicated Concert. Huntsville, TX.

86. Armstrong, C. January 26, 2013 @ 3pm and 8pm. *Pinwheel.* Choreographed by Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.

85. Armstrong, C. January 25, 2013. *Pinwheel.* Choreographed by Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.

84. Armstrong, C. January 24, 2013. *Pinwheel.* Choreographed by Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.

83. Alvarez, A. November 9, 2012 @ 8pm. *Passion.* Choreographed by Carisa Armstrong. Dance Fusion. Plano, TX.

82. Alvarez, A. November 10, 2012 @ 2pm. *Passion.* Choreographed by Carisa Armstrong. Dance Fusion. Plano, TX.

81. Alvarez, A. November 9, 2012. *Passion.* Choreographed by Carisa Armstrong. Dance Fusion. Plano, TX.

80. Armstrong, C. June 29, 2012. *Hit the Deck.* Choreographed by Carisa Armstrong. Big Range Austin – Dance Carousel. Austin, TX.

79. Armstrong, C. June 29, 2012. *Decked Out.* Choreographed by Carisa Armstrong. Big Range Austin – Dance Carousel. Austin, TX.

78. Armstrong, C. June 28, 2012. *Hit the Deck.* Choreographed by Carisa Armstrong. Big Range Austin – Dance Carousel. Austin, TX.

77. Armstrong, C. June 28, 2012. *Decked Out.* Choreographed by Carisa Armstrong. Big Range Austin – Dance Carousel. Austin, TX.

76. Brown, A., Copping, L., Gibson, A., Grissom, S., Knight, M., Martinolich, M., Moquin, E., Pasher, L., Roche, C., Watkins, R. & Wiechman, A. June 23, 2012. *Exhale.* Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

75. Alvarez, A., Armstrong, C. & Council, K. March 24, 2012. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Kathy Dunn Hamrick Book Fair. Austin, TX.

74. Alvarez, A., Council, K., Evelyn, F., Morris, K. & Stutsman, B. February 28, 2012. *Together Alone.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. American College Dance Festival South-Central Region Adjudicated Concert. Laredo, TX.

73. Alvarez, A. & Stutsman, B. March 26, 2011. *Bound.* Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Gala Concert. Las Cruces, NM. (Selected for the Gala Performance out of 45 dances)

72. Alvarez, A. & Stutsman, B. March 22, 2011. *Bound.* Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Adjudicated Concert. Las Cruces, NM.

71. Hansel, A., Strawn, A., Mangiamele, G., Gomez, K., Meade, H., Schuljak, S., Mott, C., Pearson, J., Alexander, S., Dowdy, L. & Clements, E. June 25, 2011. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

70. Aiwohi, S., Brown, A., Copping, L., Gibson, A., Grissom, S., Knight, M., Martinolich, M., Moquin, E., Pasher, L., Roche, C., Watkins, R. & Wiechman, A. June 25, 2011. *Weather.* Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

69. Brooks, T., Grimes, B., Kmiec, K., Marshall, J., Molaison, L., Palmer, D., Renfrow, M., Sonier, Z., Thomas, M. & Sprinkles, K. June 25, 2011. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Texas A&M Dance Program Summer Intensive. College Station, TX.

68. Armstrong, C. June 5, 2011. *Out Tango In.* Choreographed by Carisa Armstrong. Big Range Dance Festival: Dance Gathering. Houston, TX.

67. Armstrong, C., Casey, B., Herzogenrath, J., Hock, H. & Sheridan, A. November 5, 2011. *Awaiting Spring.* Choreographed by Danielle Brestel in collaboration with dancers. Brazos Contemporary Dance Festival. Bryan, TX.

66. Armstrong, C., Brestel, D. Hardin, B. & Smith, S. Spring 2010. *Parts of One.* Choreographed by Andrea Sheridan. Evening of Modern Dance. Austin, TX.

65. Armstrong, C. September 17-18, 2010. *Fallen.* Choreographed by Carisa Armstrong. i-Dance; Two. Dallas, TX. 2 performances

64. Gill, M., Tomey, M. & Urbis, J. Spring 2010. *And then there were 3.* Choreographed by Carisa Armstrong, Christine Bergeron, & Kathleen Byrne. American College Dance Festival South-Central Region Adjudicated Concert. Natchitoches, LA.

63. Armstrong, C. Spring 2010. *Fallen.* Choreographed by Carisa Armstrong. Evening of Dance. Austin, TX.

62. Armstrong, C. June 17-19, 2010. *Fallen.* Choreographed by Carisa Armstrong. An Evening of Contemporary Dance. Austin, TX. 3 performances

61. Armstrong, C. October 23, 2010. *Fallen.* Choreographed by Carisa Armstrong. Faculty/Guest Dance Concert. College Station, TX.

60. Armstrong, C., Bergeron, C. & Byrne, K. October 23, 2010. *Green Piece.* Choreographed by Kathy Dunn Hamrick. Faculty/Guest Dance Concert. College Station, TX.

59. Emery, R., Harris, L., Lindsay, N., McCullar, K., Morkovsky, C., Morkovsky, M., Parmer, S. & Schumpert, R. June 2010. *Modern.* Choreographed by Carisa Armstrong. Texas A&M Dance Program Summer Intensive. College Station, TX.

58. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. June 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.

57. Armstrong, C., Bergeron, C. & Byrne, K. June 2009. *Fish, Deer, Sheep.* Choreographedby Jane Weiner. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.

56. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. Spring 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company Concert. College Station, TX.

55. Armstrong, C., Bergeron, C. & Byrne, K. Spring 2009. *Fish, Deer, Sheep.* Choreographedby Jane Weiner. . Armstrong/Bergeron Dance Company Concert. College Station, TX.

54. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. April 3-4, 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. The 8th Annual Barefoot Brigade Dance Festival. Dallas, TX. 2 performances

53. Bell, J., Gill, M., Kitterman, S. & Smith, S. October 16-17, 2009. *Interchange.* Choreographed by Carisa Armstrong & Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX. 2 performances

52. Armstrong, C., Bergeron, C. & Byrne, K. June 5-6, 2009. *And then there were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Big Range Austin Dance Festival. Austin, TX. 2 performances

51. Armstrong, C., Bell, C., Bergeron, C., Hardin, B. & Smith, S. May 22-23, 2009. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company and Guests. Austin, TX. 2 performances

50. Bell, C., Gill, M., Hardin, B. & Smith, S. May 22-23, 2009. *and on….* Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company and Guests. Austin, TX. 2 performances

49. Armstrong, C., Bergeron, C. & Byrne, K. May 22-23, 2009. *fish deer sheep.* Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company and Guests. Austin, TX. 2 performances

48. Armstrong, C. & Bergeron, C. May 22-23, 2009. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company and Guests. Austin, TX. 2 performances

47. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. May 22-23, 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company and Guests. Austin, TX. 2 performances

46. Armstrong, C. & Bergeron, C. 2009. *Bound*. Choreographed by Carisa Armstrong & Christine Bergeron. Pilot Dance Festival. Dallas, TX.

45. Gill, M., McIntire, K. & Tomey, M. December 2009. *And Then There Were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.

44. Alvarez, A., Cole, K. & Constantin, J. November 5-8, 2009. November 12-15, 2009. *A Midsummer Night’s Dream*. Choreographed by Carisa Armstrong. TAMU Theater Program. College Station, TX.

43. Armstrong, C. & Bergeron, C. Summer 2009. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.

42. Armstrong, C., Bergeron, C. & Byrne, K. Summer 2009. *Overrun the Interface.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.

41. Armstrong, C., Bergeron, C. & Byrne, K. Summer 2009. *fish deer sheep.* Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.

40. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. Summer 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.

39. Armstrong, C., Bergeron, C. & Byrne, K. June 10 2009. *And Then There Were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. The Texas Governor's School in Arts and Humanities for Urban Leadership. College Station, TX.

38. DenBoer, E., Foy, A., Kuers, M. & Menasco-Davis, L. Spring 2008. *Obligatory Devotion.* Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South Central Region Adjudication Concert. Nacogdoches, TX.

37. Armstrong, C., Blanton, S., Eyeington, A., Hall, L. & Schiable, J. Spring 2008. *One’s Own.* Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.

36. Armstrong, C., Bergeron, C., Blanton, M., Hall, L., Henderson, N., Maldonado, S. & Wilcox, E. March 9-10, 2007. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. The 6th Annual Barefoot Brigade Dance Festival. Dallas, TX. 2 performances

35. Chumlea, C., Elmore, H., Foy, A., Granato, A., Gregg, A., Hall, L., Lee, A., Popp, K. & Wilcox, E. Spring 2007. *Reverence.* Choreographed by Carisa Armstrong. American College Dance Festival South-Central Region Adjudicated Concert. Fort Worth, TX.

34. Armstrong, C. & Bergeron. C. October 13, 2007. *In Transit.* Choreographed by Carisa Armstrong & Christine Bergeron. Opening Door Dance Theatre Inaugural Alumnae Gala. San Marcos, TX.

33. Armstrong, C. Spring 2007. *Lotus Blossom.* Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.

32. Eyeington, A., Foy, A. & Schaible, J. Spring 2007. *Loss*. Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.

31. Armstrong, C., Bergeron, C., Blanton, S. & Foy, A. Spring 2007. *Interchange.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.

30. Comeau, C., Eyeington, A., Foy, A., Hall, L., Nabors, L. & Smith, S. December 8, 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. The NOTcracker: A Barefoot Brigade Holiday Dance Festival. Dallas, TX.

29. Den Boer, E., Foy, A., Gregg, A., Kuers, M. & Zuo, L. December 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.

28. Bergeron, C., Eyeington, A., Foy, A., Hall, L., Simpkins, S. & Wilcox, E. June 10, 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Big Range Dance Festival: Dance Gathering. Houston, TX.

27. Armstrong, C., Bergeron, C., Blanton, M., Hall, L., Henderson, N., Maldonado, S. & Wilcox, E. January 25-27, 2007. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Stephen F. Austin University Repertory Dance Company Concert. Nacogdoches, TX. 3 performances

26. Armstrong, C., Bergeron, C. & Simpkins, S. February 4-5, 2006. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

25. Haynes, C. & Comeau, C. February 4-5, 2006. *Devolve.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

24. Armstrong, C., Bergeron, C., Clinton, B. & Simpkins, S. February 4-5, 2006. *Obligatory Devotion.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

23. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S. February 4-5, 2006. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

22. Armstrong, C. & Bergeron, C. February 4-5, 2006. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

21. Clinton, B., Comeau, C., Haynes, C. & Simpkins, S. February 4-5, 2006. *Moving Portrait.* Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

20. Clinton, B. & Comeau, C. February 4-5, 2006. *Mutual Path.* Choreographed by Carisa Armstrong & Emily Johnson-Boyd. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

19. Armstrong, C., Bergeron C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S. February 4-5, 2006. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

18. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S. February 23, 2006. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. The 5th Annual Barefoot Brigade Dance Festival. Dallas, TX.

17. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S. February 24, 2006. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. The 5th Annual Barefoot Brigade Dance Festival. Dallas, TX.

16. Clinton, B., Comeau, C. & Simpkins, S. March 15, 2006. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Adjudicated Concert. Austin, TX.

15. Henderson, N., Kuers, M., Ross, K., Smith, B. & Youngblood, J. March 16, 2006. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region. Austin, TX.

14. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Henderson, N., Maldonado, S. & Simpkins, S. November 5, 2006. *Excerpts from All Aboard.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with the dancers. Modern Dance Collective. College Station, TX.

13. Clinton, C., Comeau, C. & Simpkins, S. June 11, 2006. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Big Range Dance Festival: Dance Gathering. @ Houston, TX.

12. Bryan, B., Clinton, B., Simpkins, S. & Spector, J. Spring 2005. *Moving Portrait.* Choreographed by Carisa Armstrong. American College Dance Festival South Central Region Adjudicated Concert. Edmond, OK

11. Armstrong, C., Clinton, B., Graham, M., Haynes, C., Simpkins, S. & Spector, J. June 1, 2005. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Big Range Dance Festival: Dance Gathering. Houston, TX.

10. Armstrong, C., Bergeron, C. & Simpkins, S. December 17, 2005. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. The NOTcracker: A Barefoot Brigade Holiday Dance Festival. Dallas, TX.

9. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Spector, J. November 5-6, 2005. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Lost and Found. Fort Worth, TX. 2 performances

8. Armstrong, C. & Bergeron, C. November 5-6, 2005. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Lost and Found. Fort Worth, TX. 2 performances

7. Clinton, B. Simpkins, S. & Spector, J. December 2005. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.

6. Armstrong, C., Johnson-Boyd, E., Ishii, S., Moore, J., Nance, M. & Seitz, K. September 25, 2004. *Stargazing.* Choreographed by Karen Earl. Opening Door Dance Theater. San Marcos, TX.

5. Armstrong, C. & Bergeron, C. December 10, 2004. *Devolve*. Choreographed by Carisa Armstrong & Christine Bergeron. Barefoot Brigade. Dallas, TX.

4. Armstrong, C. & Bergeron, C. April 15, 2005. *Chair Pillow Dance.* Choreographed by Yvonne Rainer. American Alliance for Health, Physical Education, Recreation and Dance. New Orleans, LA.

3. Armstrong, C. & Johnson-Boyd, E. December 12-13, 2003. *Mutual Path.* Choreographed by Carisa Armstrong & Emily Johnson-Boyd. The Notcracker: A Barefoot Brigade Holiday Dance Festival. Dallas, TX. 3 performances

2. Armstrong, C., Huran, S., & Johnson, E. Spring 1996. *Drowning.* Choreographed by the dancers. American College Dance Festival South Central Region Adjudicated Concert.

1. Armstrong, C., Huran, S., Johnson, E., Seitz, K. & Shaller, K. Spring 1995. *Horizon Unfolding.* Choreographed by Katri Shaller. American College Dance Festival South Central Region Adjudicated Concert.

**Local**

188. Bonilla-Delgado, J., Cowger, C., & Klumb, M. (October 20, 2017). *Cleanup on Aisle 7*. Choreographed by Carisa Armstrong and Christine Bergeron. Sierra and Updraft Concert. College Station, TX.

187. Bergere, M., Clark, K., Taft, K., & Thompson, A. (January 30 - February 5, 2017). *Grove*. Choreographed by Third Rail Productions. Produced by Carisa Armstrong. VizNorth Gallery. Bryan, TX.

186. Behseresht, S., Bergere, M., Bonilla, J., Clark, K., Cowger, C., Guerrero, E., Juenke, H., LaFon, R., Klumb, M., Miller, N., Spear, C., Thompson, A., & Taft, K. (October 20, 2017). *Sierra* (23-minute work). Choreographed by Carisa Armstrong and Christine Bergeron. Sierra and Updraft Concert. College Station, TX

185. Spear, C. (October 20, 2017). *Fluid Escape*. Choreographed by Carisa Armstrong. Sierra and Updraft Concert. College Station, TX.

184. Behseresht, S., Griffin, B., Juenke, H., & Taft, K. (April 6-8, 2017). *Walk On, Walk Off*. Choreographed by Kathy Dunn Hamrick. Rehearsal Directors: Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

183. Alvarez, A., Bergere, M., Behseresht, S., Clark, K., Eidson, R., Griffin, B., Juenke, H., Spear, C., Taft, K., & Thompson, A. (April 6-8, 2017). *Sierra: Driving the Descent*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

182. Alvarez, A., Bergere, M., Behseresht, S., Clark, K., Cowger, C., Eidson, R., Greene, K., Griffin, B., Juenke, H., Klumb, M., Spear, C., Taft, K., & Thompson, A. (April 6-8, 2017). *Sierra: The Ascent*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

181. Behseresht, S., Bergere, M., Bonilla, J., Clark, K., Cowger, C., Guerrero, E., Juenke, H., LaFon, R., Klumb, M., Miller, N., Spear, C., Thompson, A., & Taft, K. (March 2017). *Sierra* (23-minute work). Choreographed by Carisa Armstrong and Christine Bergeron. ACDA Showing. College Station, TX.

180. Amaro, N., Dooley, D., Murphey, M. & Quigley, K. *And On…*. Choreographed by Carisa Armstrong. Brazos Ballet –Carnival of the Animals. College Station, TX.

179. Dowdy, L. February 27 – March 1, 2015 (4 performances). *Fallen*. Choreographed by Carisa Armstrong. Perpetual Motion. College Station, TX.

178. Amaro, N., Copping, L., Dooley, D., Dowdy, L., Foreman, A., Griffin, B., Griffith, H., Henderson, K., Knabeschuh, C., Scioneaux, S. and Quigley, K. February 27 – March 1, 2015 (4 performances). *Sierra: The Edge*. Choreographed by Carisa Armstrong & Christine Bergeron. Perpetual Motion. College Station, TX.

176. Copping, L, Griffith, H. & Henderson, K. September 19, 2014. *Loss.* Choreographed by Carisa Armstrong. 1.2.3. Solos, Duets & Trios. College Station, TX.

175. Forman, A. & Griffin, B. September 19, 2014. *Bound.* Choreographed by Carisa Armstrong & Christine Bergeron. 1.2.3. Solos, Duets & Trios. College Station, TX.

174. Lerch, K. September 19, 2014. *Fallen.* Choreographed by Carisa Armstrong. 1.2.3. Solos, Duets & Trios. College Station, TX.

173. Amaro, N. & Forman, A. September 19, 2014. *Mutual Path.* Choreographed by Carisa Armstrong & Emily Johnson-Boyd. 1.2.3. Solos, Duets & Trios. College Station, TX.

172. Griffin, G., Griffith, H. & Knabeschuh, C. September 19, 2014. *And Then There Were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. 1.2.3. Solos, Duets & Trios. College Station, TX.

171. Griffin, B. & Lerch, K. September 19, 2014. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. 1.2.3. Solos, Duets & Trios. College Station, TX.

170. Johnston, C. & Mata, M. March 2, 2014. *Cracking the Geode.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

169. Danney, A. & Learch, K. March 2, 2014. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

168. Byerly, G. & Scioneaux, S. March 2, 2014. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

167. Dintino, L. March 2, 2014. *Untitled.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

166. Bradley, A., Danney, A., Dooley, D., Griffin, B. & Henson, M. March 2, 2014. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

165. Johnston, C. & Mata, M. March 1 PM, 2014. *Cracking the Geode.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

164. Davis, R. & Griffith, H. March 1, 2014 PM. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

163. Byerly, G. & Scioneaux, S. March 1, 2014 PM. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

162. Dintino, L. March 1, 2014 PM. *Untitled.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

161. Copping, L., Gibson, E., Johnston, C., Mahaffey, E. & Moudy, S. March 1, 2014 PM. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

160. Johnston, C. & Mata, M. March 1, 2014. *Cracking the Geode.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

159. Danney, A. & Lerch, K. March 1, 2014. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

158. Byerly, G. & Scioneaux, S. March 1, 2014. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

157. Dintino, L. March 1, 2014. *Untitled.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

156. Beyer, P., Danney, A., Dooley, D., Griffin, B., & Henson, S. March 1, 2014. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

155. Johnston, C. & Mata, M. February 28, 2014. *Cracking the Geode.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

154. Davis, R. & Griffith, H. February 28, 2014. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

153. Byerly, G. & Scioneaux, S. February 28, 2014. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

152. Dintino, L. February 28, 2014. *Untitled.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

151. Copping, L., Gibson, E., Johnston, C., Mahaffey, E. & Moudy, S. February 28, 2014. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

150. Johnston, C. & Mata, M. February 27, 2014. *Cracking the Geode.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

149. Danney, A. & Learch, K. February 27, 2014. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

148. Byerly, G. & Scioneaux, S. February 27, 2014. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

147. Dintino, L. February 27, 2014. *Untitled.* Choreographed by Carisa Armstrong.Perpetual Motion. College Station, TX.

146. Bradley, A., Danney, A., Dooley, D., Griffin, B. & Henson, M. February 27, 2014. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron.Perpetual Motion. College Station, TX.

145. Fontana, E. & Kirkland, B. November 1, 2013. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron. Student Choreography Showcase. College Station, TX

144. Stutsman, B. November 1, 2013. *Untitled Solo.* Choreographed by Carisa Armstrong. Student Choreography Showcase. College Station, TX

143. Dowdy, L., Fontana, E., Forman, A., Miller, M., Moudy, S., Quigley, K., Scioneaux, S. & Stutsman, B.. September 27, 2013. *Departure.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

142. Amaro, N., Copping, L., Hartman, K., Lerch, K., Miller, M. & Stutsman, B. September 27, 2013. *The Luggage Car.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

141. Copping, L., Forman, A., Moudy, S. & Quigley, K. September 27, 2013. *Dallas to Detroit.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

140. Fontana, E. September 27, 2013. *A Look into the Past.* Choreographed by Carisa Armstrong. All Aboard. College Station, TX.

139. Dowdy, L., Fontana, E., Forman, A., Scioneaux, S. & Stutsman, B. September 27, 2013. *Chug-a Chug-a Choo Choo.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

138. Amaro, N., Hartman, K. & Miller, M. September 27, 2013. *Finding the Best Seat.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

137. Amaro, N., Hartman, K., Lerch, K., Miller, M., Moudy, S. & Quigley, K. September 27, 2013. *Arrival.* Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

136. Alvarez, A. & Mata, M. April 6, 2013. *Cracking the Geode.* Choreographed by Carisa Armstrong. Inverted Motion. College Station, TX.

135. Alvarez, A., Bradley, A., Edwards, P., Fontana, E., Kirkland, B., LeStage, J., Moudy, S., Stutsman, B., & Urbis, L. March 1-2, 2013. *Exhale.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

134. Alvarez, A., Fontana, E., Morris, K., Lott, J. & Stutsman, B. March 30, 2012. *Together Alone.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Trans:figures – Brazos Dance Collective. College Station, TX.

133. Alvarez, A., Armstrong, C. & Council, K. March 30-31, 2012. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Trans:figures – Brazos Dance Collective. College Station, TX. 2 performances

132. Alvarez, A., Council, K., Kirkland, B., Miller, M., Morris, K. Moudy, S., Quigley, K., Stutsman, B. & Szynkarski, S. February 24-25, 2012 – 3pm. *Exhale.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

131. Alvarez, A., Council, K., Evelyn, F., Morris, K. & Stutsman, B. February 24-25, 2012. *Together Alone.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

130. Armstrong, C. April 29-30, 2011. *out Tango in.* Choreographed by Carisa Armstrong. Trans:figures – Brazos Dance Collective. College Station, TX. 2 performances

129. Armstrong, C., Bell, J., Casey, B., Hardin, B., Sheridan, A. & Smith, S. April 29-30, 2011. *Awaiting Spring.* Choreographed by Danielle Brestel in collaboration with the dancers. Trans:figures – Brazos Dance Collective. College Station, TX. 2 performances

128. Alvarez, A. & Stutsman, B. March 4-5, 2011. *Bound.* Choreographed by Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 2 performances

127. Urbis, L. March 4-5, 2011. *Passion.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 2 performances

126. Council, K., Sconzert, M. & Urbis, L. March 4-5, 2011. *Air.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 2 performances

125. Council, K. & Sconzert, M. March 4-5, 2011. *Water.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 2 performances

124. Armstrong, C., Hardin, B., Smith, S. September 2, 2010. *Improvisation Art.* Choreographed by dancers. Art Opening for Larry Schueckler. College Station, TX.

123. Armstrong, C., Byrne, K. & Gill, M. 2009. *Fish, Deer, Sheep.* Choreographed by Jane Weiner. TAMU Faculty and Guest Artist. College Station, TX.

122. Armstrong, C. & Bell, J. 2010. *Bench Duet.* Choreographed by Carisa Armstrong & Jessica Bell. First Friday Performance. Bryan, TX.

121. Alvarez, A., Amelunke, S., Council, K., Constantin, J. & Tomey, M. 2010. *L’eau.* Choreographed by Carisa Armstrong. OPAS Camp Performance. College Station, TX.

120. Gill, M., McIntire, K. & Tomey, M. 2010. *And Then There Were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. OPAS Camp Performance. College Station, TX.

119. Armstrong, C. & Bergeron, C. Spring 2010. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.

118. Armstrong, C., Bergeron, C., Gill, M., Hardin, B. & Smith, S. Spring 2010. *Overrun The Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.

117. Armstrong, C., Bell, J., Byrne, K., Gill, M., Hardin, B. & Smith, S. Spring 2010. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.

116. Armstrong, C., Byrne, K., Gill, M. Spring 2010. *Fish, Sheep, Deer.* Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.

115. Alvarez, A., Amelunke, S., Council, K., Constantin, J. & Tomey, M. May 7-9, 2010. *L’eau.* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

114. Gill, M., McIntire, K. & Tomey, M. May 7-9, 2010. *And Then There Were 3.* Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

113. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. May 8-10, 2009. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

112. Hardin, B., Moore, A., Panousieris, C. & Smith, S. May 8-10, 2009. *And on….* Choreographed by Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

111. Alvarez, A., Bournias, C., Council, K., Huddelston, L., Panousieris, C., Rencurrel, S., Tomey, M., Urbis, J. & Williams, C. May 8-10, 2009. *Velocity.*  Choreographed by Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX. 3 performances

110. Armstrong, C., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. Fall 2008. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Jane Long Middle School After School Program. Bryan, TX.

109. Armstrong, C., Bergeron, C., Byrne, K., Hardin, B. & Smith, S. Fall 2008. *Yes, No, Maybe.* Choreographed by Kathy Dunn Hamrick. Dance Arts Society’s Fall Curtain Call. College Station, TX.

108. Alvarez, A., Bourias, C., Council, K., Huddelston, L., Panousieries, C., Rencurrel, S., Tomey, M. & Urbis, J. October 31, 2008. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Random Acts of Dance. Houston, TX.

107. Den Boer, E., Foy, A., Gregg, A., Kuers, M. & Zuo, L. May 2-4, 2008. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX. 3 performances

106. Den Boer, E., Foy, A., Kuers, M. & Menasco-Davis, L. May 2-4, 2008. *Obligatory Devotion.* Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX. 3 performances

105. Bell, J., Chandler, J., Foy, A., Gregg, A., Huddelston, L., Hyslop, E., Kuers, M. & Williams, V. May 2-4, 2008. *Weather.* Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX. 3 performances

104. Armstrong, C. April 17, 2008. *Spring TuTu.* Choreographed by Carisa Armstrong. Recycle: Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

103. Comeau, C. & Okoro, N. April 17, 2008. *Paper Dolls.* Choreographed by Carisa Armstrong & Christine Bergeron. Recycle: Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

102. Alvarez, A., Bournias, C., Council, K., Huddelston, L., Panousieris, C., Rencurrel, S., Tomey, M., Urbis, J. & Williams, C. Fall 2008. *Velocity.* Jane Long Middle School After School Program. Bryan, TX.

101. Armstrong, C., Bergeron, C., Blanton, M. & Hall, L. Spring 2007. *Interchange.* Choreography by Carisa Armstrong & Christine Bergeron. First Friday’s. Bryan, TX.

100. Blanton, M., Comeau, C., Eyeington, A., Foy, A., Hall, L. & Nabors, L. Spring 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. First Friday’s. Bryan, TX.

99. Comeau, C., Kuers, M., Nabors, L., Okoro, N. & Roy, R. Spring 2007. *2 Tango 3*. Choreography by Carisa Armstrong & Christine Bergeron. First Friday’s. Bryan, TX.

98. Armstrong, C. & Bergeron, C. November 2-3, 2007. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

97. Blanton, M., Hall, L., Nabors, L., Okoro, N. & Roy, R. November 2-3, 2007. *Trajectory.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

96. Armstrong, C., Eyeington, A. & Kuers, M. November 2-3, 2007. *Loss.* Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

95. Armstrong, C. November 2-3, 2007. *Lotus Blossom.* Choreographed by Carisa Armstrong. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

94. Blanton, M., Comeau, C., Eyeington, A., Foy, A., Hall, L. & Nabors, L. November 2-3, 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

93. Armstrong, C., Bergeron, C., Blanton, M. & Hall, L. November 2-3, 2007. *Interchange.* Choreography by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

92. Comeau, C., Kuers, M., Nabors, L., Okoro, N. & Roy, R. November 2-3, 2007. *2 Tango 3*. Choreography by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX. 2 performances

91. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. July 2007. *Arrival.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

90. Armstrong, C., Bergeron, C., Eyeington, A. & Foy, A. July 2007. *Finding the Best Seat.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

89. Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. July 2007. *Chug-a Chug-a Choo Choo.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

88. Armstrong, C. July 2007. *A Look into the Past.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

87. Bergeron, C., Eyeington, A., Hall, L. & Nabors, L. July 2007. *Dallas to Detroit.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

86. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A. & Hall, L. July 2007. *The Luggage Car.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

85. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L. July 2007. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

84. Dunn, L., Schiable, J. & Smith, S. May 4, 2007. *Loss.* Choreographed by Carisa Armstrong. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX.

83. Blanton, M., Comeau, C. & Hall, L. 2007. *On The Town*. Choreographed by Carisa Armstrong & Christine Bergeron. Planet Earth Celebration. Bryan, TX.

82. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S., Simpkins, S. & Spector, J. 2007. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Planet Earth Celebration. Bryan, TX.

81. Blanton, M., Comeau, C., Eyeington, A., Henderson, N., Nabors, L. & Wilcox, E. April 20, 2007. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron and Julie Spector. National Dance Week Community Performance. Bryan, TX.

80. Armstrong, C., Bergeron, C., Comeau, C., Nabors, L. & Simpkins, S. March 25, 2007. *Two Tango Three.* Choreographed by Carisa Armstrong & Christine Bergeron. Tango Through Texas - Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

79. Blanton, M., Comeau, C. & Hall, L. March 25, 2007. *On The Town*. Choreographed by Carisa Armstrong & Christine Bergeron. Tango Through Texas - Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

78. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S., Simpkins, S. & Spector, J. November 17-18, 2006. *Arrival.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

77. Armstrong, C., Bergeron, C., Clinton, B. & Maldonado, S. November 17-18, 2006. *Finding the Best Seat.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

76. Clinton, B., Comeau, C., Henderson, N., Maldonado, S. & Simpkins, S. November 17-18, 2006. *Chug-a Chug-a Choo Choo.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

75. Armstrong, C. November 17-18, 2006. *A Look into the Past.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

74. Bergeron, C., Clinton, B., Maldonado, S. &Simpkins, S. November 17-18, 2006. *Dallas to Detroit.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

73. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Henderson, N., Maldonado, S. & Simpkins, S. November 17-18, 2006. *The Luggage Car.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

72. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S., Simpkins, S. & Spector, J. November 17-18, 2006. *Departure.* Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX. 2 performances

71. Chumlea, C., Elmore, H., Foy, A., Granato, A., Gregg, A., Hall, L., Lee, A., Popp, K. & Wilcox, E. April 22, 2006. *Reverence.* Choreographed by Carisa Armstrong. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

70. Henderson, N., Kuers, M., Ross, K., Smith, B. & Youngblood, J. April 22, 2006. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

69. Armstrong, C. & Bergeron, C. 2006. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Evening of the Arts. College Station, TX.

68. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S. April 28-29, 2006. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Dancing in the Tropics - Navasota High School Spring Show. Navasota, TX. 2 performances

67. Armstrong, C. & Bergeron, C. May 2006. *In Transit.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

66. Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S. & Simpkins, S. May 2006. *No Bonz.* Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

65. Armstrong, C. 2006. *Improvised Light Solo.* Choreographed by Carisa Armstrong. Texas A&M University Architecture Graduate Students and Armstrong/Bergeron Dance Company. College Station, TX.

64. Armstrong, C., Bergeron, C. & Snell, M. March 25, 2006. *Trio.* Choreographed by Kista Tucker. Faculty Performing Arts Showcase. College Station, TX.

63. Bryan, B., Clinton, B., Elmore, H., Fowler, C., Maldanado, S., Poelma, K., Smith, B., Spector, J. & Swanson, S. Fall. 2005. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Dance Arts Society Fall Curtain Call. College Station, TX.

62. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S. April 30, 2006. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. National Dance Week Concert. Bryan, TX.

61. Armstrong, C. & Bergeron, C. 2006. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Forward Fest. Bryan, TX.

60. Armstrong, C. & Bergeron, C. 2006. *Devolve.* Choreographed by Carisa Armstrong & Christine Bergeron. Forward Fest. Bryan, TX.

59. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C., Spector, J. & Simpkins, S. October 8, 2005. *NFL – National Feminine League.* Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

58. Armstrong, C. & Bergeron, C. October 8, 2005. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

57. Haynes, C. & Spector, J. October 8, 2005. *Devolve.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

56. Armstrong, C., Bergeron, C. & Simpkins, S. October 8, 2005. *Kinetic Conversion.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

55. Armstrong, C., Bergeron, C., Clinton, B. & Simpkins, S. October 8, 2005. *Obligatory Devotion.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

54. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Spector, J. October 8, 2005. *Overrun the Interface.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

53. Clinton, B. & Spector, J. October 8, 2005. *Mutual Path.* Choreographed by Carisa Armstrong & Emily Johnson-Boyd. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

52. Armstrong, C., Clinton, B., Comeau, C., Haynes, C., Spector, J. & Simpkins, S. October 8, 2005. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

51. Armstrong, C., Bergeron, B., Blanton, S., Dunn, L., Foy, A., Goodman, R., Graham, M., Granato, A., Rodgers, H., Smith, B., Swanson, S., Watters, R. & Wilcox, E. April 30, 2005. *Preludes to a Song.* Choreographed by Peter DiMuro, Thomas Dwyer, Elizabeth Johnson and dancers. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

50. Blanton, S., Goodman, R., Granato, A., Mendez, M., Morton, K., Nall, J., Newton, L., Reading, A., Weber, K. & Wilcox, E. April 30, 2005. *12 Chairs, 12 Pillows, 1 Pain.* Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

49. Bryan, B., Clinton, B., Elmore, H., Fowler, C., Maldanado, S., Poelma, K., Smith, B., Spector, J. & Swanson, S. April 30, 2005. *Velocity.* Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

48. Blanton, S., Goodman, R., Granato, A., Mendez, M., Morton, K., Nall, J., Newton, L., Reading, A., Weber, K. & Wilcox, E. April 23, 2005. *12 Chairs, 12 Pillows, 1 Pain.* Choreographed by Carisa Armstrong & Christine Bergeron. National Dance Week Concert. Bryan, TX.

47. Armstrong, C., Bergeron, C., Graham, M. & Spector, J. April 23, 2005. *Framed.* Choreographed by Kathy Dunn Hamrick. National Dance Week Concert. Bryan, TX.

46. Armstrong, C., Bergeron, C., Graham, M. & Snell, M. February 12, 2005. *Framed.* Choreographed by Kathy Dunn Hamrick. Faculty Performing Arts Showcase. College Station, TX.

45. Armstrong, C. & Bergeron, C. February 12, 2005. *Balance.* Choreographed by Carisa Armstrong & Christine Bergeron. Faculty Performing Arts Showcase. College Station, TX.

44. Armstrong, C., Bergeron, C., Blanton, S., Haynes, C., Shepley, M. & Snell, M. February 12, 2005. *Greek Island.* Choreographed by Mardelle Shepley. Faculty Performing Arts Showcase. College Station, TX.

43. Graham, M., Clinton, B., Bryan, B. & Simpkins, S. February 12, 2005. *Moving Portrait.* Choreographed by Carisa Armstrong. Faculty Performing Arts Showcase. College Station, TX.

42. Armstrong, C. March 27, 2004. *Fallen.* Choreographed by Carisa Armstrong. Faculty Performing Arts Showcase. College Station, TX.

41. Archer, H., Clinton, B., Goodman, R., & Graham, M. May 1, 2004. *Moving Portrait*. Choreographed by Carisa Armstrong. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

40. Blanton, S., Goodman, R., Granato, A., Mendez, M., Morton, K., Nall, J., Newton, L., Reading, A., Weber, K. & Wilcox, E. Fall 2004. *12 Chairs, 12 Pillows, 1 Pain.* Choreographed by Carisa Armstrong & Christine Bergeron. Dance Arts Society Fall Curtain Call. College Station, TX.

39. Graham, M., Hill, H., Nichols, P., Poelma, K. & Swanson, S. March 3-12, 2004. *Leyendas de Mis Abuelos*. Written and Directed by Guillermo de Leon. Texas A&M Theater Program. College Station, TX. 2 weeks of performances

38. Archer, H., Clinton, B., Goodman, R., & Graham, M. November 14, 2004. *Moving Portrait.* Choreographed by Carisa Armstrong. Dance Arts Society Spring Curtain Call. College Station, TX.

37. Cleveland School of Dance Pre-Professional Company. May 2002. *Moving Through Space.* Choreographed by Carisa Armstrong. Cleveland School of Dance Concert. Cleveland, OH.

36. Armstrong, C., Farris, M., Gasch, K., Johnson, E., Kohatusu, K. & Sheline, S. February 21-24, 2002. *Tides and Solitude.* Choreographed by Sally Wallace. On The Cusp. Cleveland, OH. 4 performances

35. Armstrong, C. & Johnson, E. February 21-24, 2002. *Mutual Path.* Choreographed by Carisa Armstrong & Emily Johnson. On The Cusp. Cleveland, OH. 4 performances

34. Armstrong, C. February 21-24, 2002. *Fallen.* Choreographed by Carisa Armstrong. On The Cusp. Cleveland, OH. 4 performances

33. Armstrong, C. & Galbraith, G. February 21-24, 2002. *Cracking the Geode.* Choreographed by Carisa Armstrong & Gary Galbraith. On The Cusp. Cleveland, OH. 4 performances

32. Armstrong, C. Spring 2001. *Lotus Blossom.* Choreographed by Carisa Armstrong. Informal Concert. Cleveland, OH.

31. Armstrong, C., Cox, M., Farris, M., Jag, D., Kahn, L., Kohatsu, K., Manuel, S., McGregor, P., Salemi, B. & Sheline, S. November 8-11, 2001. *Labyrinth.* Choreographed by Diane Gray. Collections. Cleveland, OH. 4 performances

30. Armstrong, C. & Temel, T. November 8-11, 2001. *Aftershot.* Choreographed by Richard Dickenson. Collections. Cleveland, OH. 4 performances

29. Armstrong, C., Kohatsu, K. & Salemi, B. April 19-22, 2001. *Holding Patterns.* Choreographed by Joan Meggitt.Extremes. Cleveland, OH. 4 performances

28. Armstrong, C. April 19-22, 2001. *Fallen.* Choreographed by Carisa Armstrong. Extremes. Cleveland, OH. 4 performances

27. Burton, D., Goodwin, V., Kundtz, A., Petot, B., Saunders, N., Sheline, S., Skove, L., Weitzman, A., Williams, C., Wilson, E. & Zaharakos, J. November 30-December 2, 2000. *Reverence.* Choreographed by Carisa Armstrong. MaDaCol Concert. Cleveland, OH. 3 performances

26. Armstrong, C., Johnson, E., Manuel, S., Postiy, K. & Salemi, B. March 30-April 2, 2000. *Out-Side-In.* Choreographed by Katri Shaller. Departures & Intervals. Cleveland, OH. 4 performances

25. Armstrong, C., Galbraith, G., Johnson, E., Kavouras, L., Potter, K., Seitz, K. & Smith, S. November 2-5, 2000. *Classic Kitetails.* Choreographed by Erick Hawkins. Gala Concert. Cleveland, OH. 4 performances

24. Armstrong, C. & Smith, S. November 2-5, 2000. *At Home (In A Mother’s Arms).* Choreographed by Louis Kavouras. Gala Concert. Cleveland, OH. 4 performances

23. Armstrong, C., Galbraith, G., Johnson, E., Potter, K. & Seitz, K. October 14, 200. *Classic Kitetails.* Choreographed by Erick Hawkins. Graduate Arts Day: Works in Progress. Cleveland, OH.

22. Armstrong, C., Johnson, E., Klain, D., Meggitt, J., Mills, S., Olson, K., Sanders, C., Skove, L., Zielski, C. & Daman. March 2-5, 2000. *Prima Facie.* Choreographed by Damen. Permanent Detour. Cleveland, OH. 4 performances

21. Armstrong, C., Hedrick, E., Johnson, E., Koval, C., Olson, K., Petot, B., Roos, W. & Weitzman, A. November 18-20, 1999. *Kaleidoscope.* Choreographed by Kaysie Seitz. Parts of a Whole. Cleveland, OH. 3 performances

20. Armstrong, C., Johnson, E., Manuel, S., Panossa, S., Postiy, K., Salemi, B. & Seitz, K. October 21-24, 1999. *Pleiades.* Choreographed by Karen Potter. Unveiled. Cleveland, OH. 4 performances

19. Armstrong, C., Hartung, S., Kelley, P., Johnson, E., Scruggs, R. & Wallace, S. March 26-27, 1999. *Tides and Solitude.* Choreographed by Sally Wallace. Opening Door Dance Theater. San Marcos, TX. 2 performances

18. Armstrong, C. 1998. *Talking to my Angel.* Choreographed by Carisa Armstrong. Opening Door Dance Theater. San Marcos, TX.

17. Armstrong, C. April 25, 1998. *Talking to my Angel.* Choreographed by Carisa Armstrong. Images. San Marcos, TX.

16. Armstrong, C. & other Southwest Texas State University Dancers. 1998. *Kiss.* Choreographed by Charissa Allen. Images. San Marcos, TX.

15. Armstrong, C. & other Southwest Texas State University Dancers. 1998. *Collage.* Choreographed by Shay Hartung. Images. San Marcos, TX.

14. Alsobrooks, C., Armstrong, C., Burandt, K., Cano, R., Dirden, M., Freeman, M., Harrison, K., Hartung, S., Hernandez, A., Hiebert, J., Hoffman, J., Klein, K., Luther, J., Menzel, K., Preiss, R., Puente, B., Rodman, L., Watson, J., Williams, C. & Wright, Y. April 3-4, 1998. *Rainstorm.* Choreographed by Dr. Joan Hays. Dancers In Flight. San Marcos, TX. 2 performances

13. Armstrong, C., Davis, E., Howe, S., LeMaire, L. & Schindewolf, K. April 3-4, 1998. *La Reina de Los Corazones.* Choreographed by Kaysie Seitz. Dancers In Flight. San Marcos, TX. 2 performances

12. Armstrong, C., Davis, E., Draper, S., Harrison, K., Luther J., Roe, J. & Smith, S. November 19-21, 1998. *Moon Maiden.* Choreographed by Sarah Howe. Choreographer’s Showcase. San Marcos, TX. 3 performances

11. Armstrong, C., Davis, E., Howe, S., Luther J., Roe, J., Smith, S. & Spurlock, L. November 19, 1998. *Solace.* Choreographed by Stephanie Draper. Choreographer’s Showcase. San Marcos, TX. 3 performances

10. Armstrong, C. & other Southwest Texas State University Dancers. 1998. *Kiss.* Choreographed by Charissa Allen. Souls of Dance: The Resurrection. San Marcos, TX.

9. Armstrong, C., Seitz, K., Steadman, L. & other Southwest Texas State University Dancers. 1998. *The Story of Ruth.* Choreographed by Karen Earl. More Than Words Can Say - Opening Door Dance Theater. San Marcos, TX.

8. Armstrong, C., Hartung, S., Horan, S., Moss, E., Seitz, K. & White, A. November 20, 1997. *Decendence.* Choreographed by Lisa LeMaire. Choreographer’s Showcase. San Marcos, TX.

7. Armstrong, C., Davis, E., Howe, S., LeMaire, L. & Schindewolf, K. November 20, 1997. *La Reina de Los Corazones.* Choreographed by Kaysie Seitz. Choreographer’s Showcase. San Marcos, TX.

6. Allen, C., Early, M., Horan, S., Johnson, E., LeMaire, L. & Seitz, K. November 20, 1997. *Spirit Dancer.* Choreographed by Carisa Armstrong. Choreographer’s Showcase. San Marcos, TX.

5. Armstrong, C., Horan, S., Johnson, E., & Seitz, K. 1997. *Horizon Unfolding.* Choreographed by Katri Shaller. Dancers in Flight. San Marcos, TX.

4. Armstrong, C., Horan, S., Johnson, E., Sanders, L. & Seitz, K. 1997. *Remembrance.* Choreographed by Mary-Sue Walker. Dancers in Flight. San Marcos, TX.

3. Armstrong, C., Johnson, E., Sanders, L. & Seitz, K. 1997. *In The Zone.* Choreographed by Jeni Morrison. Dancers in Flight. San Marcos, TX.

2. Antoniewicz, A., Armstrong, C., Briegel, M., Fuller, C., Horan, S., Hyde, H., Moore, D., Shaller, K. & Tarango, T. December 1-3, 1994. *Crystallization – A Transfer of Energy.* Choreographed by John Pat Young. Choreographer’s Showcase. San Marcos, TX. 3 performances

1. Armstrong, C., Burdick, M., Kinzie, C., Healy, C., Stoll, K., Willits, L. & Young, J. November 12, 1994. *The Tale of the North Wind and the Sun.* Choreographed by Sandy Rodriquez. Heart & Soul. San Marcos, TX.

**Special Projects**

* Underwater Project – Dance for the Camera – TAMU and ABDC with Photographer - 2008
* Chicago, IL - Filming for Armstrong/Bergeron Dance Company Train Project - 2006
* New York, NY – Filming for Armstrong/Bergeron Dance Company Train Project - 2006

**STUDENTS MENTORED IN CHOREOGRAPHY**

45. Batts, T., Behseresht, S., Clark, K., Dilullo, H., Eidson, R., Juenke, H., Klumb, M., Loving, L., Spear, C., and Thompson, A. March 15, 2018. *Centribound*. Choreographed by Kali Taft (undergraduate student). American College Dance Association South-Central Region Adjudicated Concert. Beaumont, TX.

44. Batts, T., Behseresht, S., Clark, K., Eidson, R., Juenke, H., Klumb, M., Loving, L., Spear, C., Taft, K., and Thompson, A. April 5-7, 2018. *Centribound*. Choreographed by Kali Taft (undergraduate student). Perpetual Motion. College Station, TX.

43. Batts, T., Behseresht, S., Clark, K., Eidson, R., Guerrero, E., Hanz, H., Juenke, H., Klumb, M., Loving, L., Spear, C., and Thompson, A. April 5-7, 2018. *Symbiotic Burdens*. Choreographed by Marissa Bergere (undergraduate student). Perpetual Motion. College Station, TX.

42. Batts, T., Behseresht, S., Clark, K., Eidson, R., Guerrero, E., Hanz, H., Juenke, H., Klumb, M., Loving, L., Spear, C., and Thompson, A. March 14, 2018. *Symbiotic Burdens*. Choreographed by Marissa Bergere (undergraduate student). American College Dance Association South-Central Region Adjudicated Concert. Beaumont, TX.

41. Smith, S. November 30, 2018. *Super Flumina.* Choreographed by Riley Eidson. Kaleidoscope Concert @ Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.

40. Mata, M. (April 24, 2015). *Relax, already…*. Student Choreography Showcase. College Station, TX.

39. Henderson, K. (April 24, 2015). *Be My Husband*. Student Choreography Showcase. College Station, TX.

38. Stutsman, B. (March 9, 2013). *Kaleidoscope Terpsichore*. American College Dance Festival South-Central Region Gala Concert. Huntsville, TX.

37. Stutsman, B. (March 5, 2013). *Kaleidoscope Terpsichore*. American College Dance Festival South-Central Region Adjudicated Concert. Huntsville, TX.

36. Stutsman, B. (March 1-2, 2013). *Kaleidoscope Terpsichore*. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

35. Alvarez, A. (March 30-31, 2012). *No Escape.* Trans:figures – Brazos Dance Collective. College Station, TX.

34. Alvarez, A. (February 28, 2012). *No Escape.* American College Dance Festival South-Central Region Adjudicated Concert. Laredo, TX.

33. Alvarez, A. (February 24-25, 2012). *No Escape.* Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

32. Alvarez, A. November 16, 2011. *No Escape.* Student Choreography Show. College Station, TX.

31. Fontana, E. (March 4&5, 2011). *Affliction.* Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

30. Gill, M. (May 8-10, 2009). *Life of a Tear.* Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

29. Gill, M. (2009). *Life of a Tear.* American College Dance Festival South-Central Region Adjudicated Concert. Austin, TX.

28. Gill, M. (May 22 & 23, 2009). *Life of a Tear.* Armstrong/Bergeron Dance Company and Guests. Austin, TX.

27. Gill, M. (Summer 2009). *Life of a Tear.* Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.

26. Hardin, B. (Summer 2009). *Twice the Madness.* Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.

25. Urbis, J. (May 7-9, 2010). *Hello. Hello?.* Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

24. Johns, A. (Fall 2008). *Swing.* Choreographer’s Showcase Fall 2008. College Station, TX.

23. Johns, A. (March 2009). *Swing.* American College Dance Festival South-Central Region Adjudicated Concert. College Station, TX.

22. Johns, A. (March 2009). *Swing.* American College Dance Festival South-Central Region Gala Concert. College Station, TX.

21. Eyeington, A. (Fall 2008). *Shell.* Choreographer’s Showcase Fall 2008. College Station, TX.

20. Eyeington, A. & Johns, A. (December). *Two Solos In Silence.* Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.

19. Foy, A. (July 11-12, 2008). *Friendly Frolic.* Brazos Contemporary Dance Festival. Bryan, TX.

18. Foy, A. (May 2-4, 2008). *Friendly Frolic.* Moving Images, Dance Minor Concert. College Station, TX.

17. Foy, A. (May 2-4, 2008). *Internal Havoc.* Moving Images, Dance Minor Concert. College Station, TX.

16. Kuers, M. (July 11-12, 2008). *Wanting Free?.* Brazos Contemporary Dance Festival. Bryan, TX.

15. Kuers, M. (May 2-4, 2008). *Wanting Free?.* Moving Images, Dance Minor Concert. College Station, TX.

14. Goodman, R. (April 28, 2007). *shaken & stirred, but not mixed.* National Dance Week Community Performance. Bryan, TX.

13. Goodman, R. (Spring 2007). *Galgalim. .* National Dance Week Community Performance. Bryan, TX.

12. Henderson, N. (July 13-14, 2007). *Implicit Duplicity.* Brazos Contemporary Dance Festival. Bryan, TX.

11. Henderson, N. (April 28, 2007). *Implicit Duplicity.* National Dance Week Community Performance. Bryan, TX.

10. Smith, S. (May 4-6, 2007). *No Escape.* Moving Images, Dance Minor Concert. College Station, TX.

9. Simpkins, S. (November 2-3, 2007). *Shadow of Doubt.* Armstrong/Bergeron Dance Company Concert. College Station, TX.

8. Simpkins, S. (May 4-6, 2007). *Shadow of Doubt.* Moving Images, Dance Minor Concert. College Station, TX.

7. Walker, S. (May 4-6, 2007). *Linked Fate.* Moving Images, Dance Minor Concert. College Station, TX.

6. Moldonado, S. (May 4-6, 2007). *Inclination of Strings.* Moving Images, Dance Minor Concert. College Station, TX.

5. Henry, C. (May 4-6, 2007). *It’s OK; Let Go.* Moving Images, Dance Minor Concert. College Station, TX.

4. Smith, B. (March 15, 2006). *Reckless Mind.* American College Dance Festival South-Central Region Gala Concert. Austin, TX.

3. Smith, B. (April 22, 2006). *Reckless Mind.* Moving Images, Dance Minor Concert. College Station, TX.

2. Goodman, R. (April 23, 2005). *Exhale.* National Dance Week Concert. College Station, TX.

1. Goodman, R. (April 30, 2005). *Exhale.* Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

**REHEARSAL DIRECTOR**

17. Berhseresht, S., Bjornlie, K., Clark, K., Dodge, A., Guerrero, E., Hanz, H., Juenke, H., Klumb, M., Miller, N., Noreen, N., and Taft, K. April 5-7, 2019. *Irreverent Meditation*. Choreographed by Erica Gionfriddo, ARCOS. Perpetual Motion. College Station, TX.

16. Taft, K. (October 25, 2017). Solo. Choreographed by Kali Taft. Rehearsal Director/Advisor: Carisa Armstrong. Traditions Club invited performance. College Station, TX.

15. Bergere, M., Juenke, H., & Taft, K. (October 25, 2017). Chin Wag. Choreographed by Christine Bergeron. Rehearsal Director/Advisor: Carisa Armstrong. Traditions Club invited performance. College Station, TX.

14. Bergere, M., Juenke, H., & Taft, K. Fall 2017. *Chin Wag.* Choreographed by Christine Bergeron. Rehearsal Director – Carisa Armstrong. Brazos Contemporary Dance Festival. College Station, TX.

13. Behseresht, S., Griffin, B., Juenke, H., & Taft, K. (April 7, 2017). Walk On, Walk Off. Choreographed by Kathy Dunn Hamrick. Rehearsal Directors: Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

12. Codney, M., Copping, L., Foreman, A., Henderson, K., & Taft, K. February 27 – March 1, 2015. *Landscapes*. Choreographed by Elizabeth Ahearn. Rehearsal Director – Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

11. Banowsky, L., Byerly, G., Copping, L., Danney, A., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Henderson, K., Lafon, R., Quigley, K., and Taft, K. February 27 – March 1, 2015. *TAMU-a-Go-Go*. Choreographed by Andy Vaca. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

10. Amaro, N., Banowsky, L., Copping, L., Coronado, P., Dowdy, L., Henderson, K., Johnston, C., Jordan, C., Kohurt, M., Mahaffey, E., Main, E., Quigley, K., Rose, R. & Shaffer, A. February 27 – March 2, 2014. *Synergistic Aspirations.* Choreographed by Angelie Melzer. Rehearsal Director – Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

9. Alvarez, A., Arredondo, A., Bouldin, S., Bradley, A., Dintino, L., Dowdy, L., Feist, J., Fontana, E., High, E., Le Stage, J., Mata, M., Morris, K., Moudy, S., Parker, P. & Quigley, K. March 1-2, 2013. *Into the Flock.* Choreographed by Allison Orr. Rehearsal Director – Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

8. Alvarez, A., Council, C., Feist, J., Fontana, E., Lott, J., Quigley, K., Stutsman, B. & Urbis, L. February 24-25, 2012. *Welcome.* Choreographed by Jane Weiner. Rehearsal Director – Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

7. Alvarez, A., Bean, G., Council, C., Fontana, E., Lott, J., Smale, K. & Stutsman, B. March 4-5, 2011.

*Pleiades*. Choreographed by Karen Potter. Rehearsal Director – Carisa Armstrong. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

6. Bell, J., Foy, A., Gibson, C., Mooney, A., Rencurrel, S., Urbis, J. & Williams, C. May 2-4, 2008. *Nescafe.* Choreographed by Jane Weiner. Rehearsal Director – Carisa Armstrong. Moving Images, Dance Minor Concert. College Station, TX.

5. Henry, C., Kuers, M., Smith, Walker, S. & Williams, V. May 4-6, 2007. *Excerpts from Messiah.* Rehearsal Director – Carisa Armstrong. Moving Images, Dance Minor Concert. College Station, TX.

4. Foy, A., Hearne, C. & Walker, S. April 22, 2006. *The Shape of Things to Come – excerpt.* Choreographed by Lisa Nicks. Rehearsal Director – Carisa Armstrong. Moving Images, Dance Minor Concert. College Station, TX.

3. Dunn, L., Foy, A., Smith, B., Wilcox, E. & Youngblood, J. April 22, 2006. *Dialogue.* Choreographed by Melissa Autry. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images, Dance Minor Concert. College Station, TX.

2. Armstrong, C., Bergeron, B., Blanton, S., Dunn, L., Foy, A., Goodman, R., Graham, M., Granato, A., Rodgers, H., Smith, B., Swanson, S., Watters, R. & Wilcox, E. April 30, 2005. *Preludes to a Song.* Choreographed by Peter DiMuro, Thomas Dwyer, Elizabeth Johnson and dancers. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

1. Graham, M., Maldanado, S., Simpkins, S. & Spector, J. April 30, 2005. *Framed.* Choreographed by Kathy Dunn Hamrick. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

**COSTUME DESIGN/CONSTRUCTION**

**Texas A&M University**

* 2004-present All costume design and construction for TAMU Dance Program
* 2004-2006 Viza Go-Go TAMU Architecture Annual Show

**Community Work**

* 2014 Texas State University – Group choreography by Ana Baer
* 2004-2009 Armstrong/Bergeron Dance Company
* 2004 Premeire Dance Academy -

 Duet choreography by Guest Artist- Molly Snell

 Solo choreography by Guest Artist- Molly Snell

**Case Western Reserve University**

* 2002 *Mutual Path* choreography by MFA candidates Carisa Armstrong & Emily Johnson
* 2002 *Cracking the Geode* choreography by MFA candidate Carisa Armstrong
* 2001 *The Web* choreography by MFA candidate Emily Johnson
* 2001 *Aftershot* choreography by Guest Choreographer Richard Dickenson
* 2001 *Women’s Piece* choreography by MFA candidate Carisa Armstrong
* 2001 *Orenda* choreography by MFA candidate Emily Johnson
* 2000 *Fallen* choreography by MFA candidate Carisa Armstrong
* 2000 *Reverence* choreography by MFA candidate Carisa Armstrong

**PRODUCTION**

Production Manager, Lighting Designer, Lighting Technician or House Manager:

2009 - Present. Perpetual Motion – Dance Program Concert. College Station, TX.

2007 - Present. Brazos Contemporary Dance Festival. Bryan, TX.

2010 - Present. Texas A&M Teen Intensive Concert. College Station, TX.

2011 - 2013. Student Showcase. College Station, TX.

November 3, 2011. Rebecca Bryant Solo Performance. College Station, TX.

Summer 2009. Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.

Summer 2009. Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.

April 17, 2008. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

Fall 2008. Choreographer’s Showcase. College Station, TX.

March 25, 2007. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

November 2 & 3, 2007. Armstrong/Bergeron Dance Company. Bryan, TX.

November 17 & 18, 2006. All Aboard – Armstrong/Bergeron Dance Company. College Station, TX.

2006 - 2008. Moving Images, Dance Minor Concert. College Station, TX.

May 2006. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

February 4 & 5, 2006. Armstrong/Bergeron Dance Company. Austin, TX.

November 17 & 18, 2006. All Aboard – Armstrong/Bergeron Dance Company. College Station, TX.

October 8, 2005. Armstrong/Bergeron Dance Company. Bryan, TX.

2005 - 2007. National Dance Week Concert. Bryan, TX.